

The Shafer Alliance Laboratory Theatre Presents...

Hand to God

By Robert Askins

Directed by: Happy Mahaney



Please Note:

This show contains some sensitive material that may be triggering to some members of our audience. There is also sexual content and strong language. Also, puppet sex.

Please silence your cell phone. No photography or audio/video recording is permitted.

Duration:

The show runs about an hour and a half with a ten-minute intermission.

Restrooms:

Women's restrooms are located on the second floor; go up the first set of stairs out the main door, and down the half flight straight ahead.

Men's restrooms are located on the third floor towards the back of the building.

Handicapped restrooms are located next door at the Shafer Dining Court. Please feel free to ask for assistance, if needed.

Cast

Jason/Tyrone Elijah Williams
Margery Anna Grey Hogan
Pastor Greg Austin Myers
Timothy Corey Norman
Jessica/Jolene Anna Leonard

Production Team

Director Happy Mahaney
Production Manager Lennon Hu
Production Stage Manager Emma Bilski
Assistant Stage Manager Megan Coatney
Lighting Designer Ethan Weiser
Costume Designer Skyler Glaser
Assistant Costume Designer Theo DuBois
Second Assistant Costume Designer Will Singleton
Props Master Emily Tomasik
Puppet Design and Construction Linda Hogan,
Anna Grey Hogan
Sound Designer Shane Barber
Assistant Sound Designer Sun Park
Scenic Designers Happy Mahaney, Emma Bilski
Fight/Intimacy Choreography Joe Myers
Poster Design Destiny Martinez

Special Thanks to...

Our GoFundMe Donors

Shalane Bauersachs, Carolyn Bilski, Doug and Lisa Bilski, Jimmy Crain, Frances McNeal, Rachel Mosher-Williams, Michael Piro

TheatreLAB

Thank you to DeeJay Gray at TheatreLAB for the use of the puppet theatre seen onstage.

A Blooming Child Petite Academy

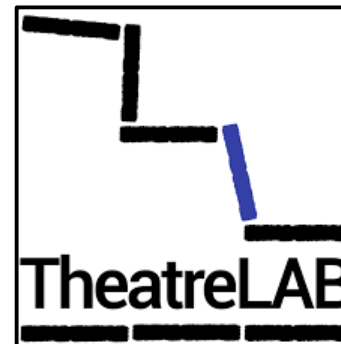
Thank you to Melissa Terranova for the use of the various Sunday School toys and books seen onstage.

St. Gertrude High School

Thank you to Lisa Fusco for use of the wooden chairs and desk seen onstage.

Our Various Other Supporters

Bonnie Brady (Faculty Supervisor), the SALT Board (our Producers), Rachel Lucas (for paint assistance)



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2018-2019 SEASON



THE WOLVES

by Sarah DeLappe

September 27th - October 7th

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

November 8th - 18th



IN THE RED & BROWN WATER

by Tarell Alvin McCraney

February 15th - 24th

The Musketeers

Original Story by Alexandre Dumas
Adaptation by Catherine Bush

April 18th - 28th



Cast



ANNA GREY HOGAN

(Margery) is a graduate student in the VCU School of Education, having finished her Theatre degree last semester. Past credits include: *Into the Woods*, *Legally Blonde*, *In the Next Room* (VCU), and *The Boy from Oz* (Richmond Triangle, RTCC Nomination). She would like to thank Happy for trusting her with this role, as well as her parents, the crew, and the cast for being amazing, supportive humans. Enjoy the show!



ANNA LEONARD

(Jessica/Jolene) is a senior Performance major with a minor in Creative Writing. This is her fourth show with SALT (*The Agony and Ecstasy of Steve Jobs* (Ensemble), *The Snow Queen* (Gerta), and a *It's About Time: A Cabaret*). She was also seen in *Legally Blonde: The Musical* (Ensemble) and *Into the Woods* (Rapunzel) at VCU. She is incredibly grateful to be able to work with this talented team on such a great show. She is forever indebted to her family and friends for supporting her in all her endeavors.



AUSTIN MYERS

(Pastor Greg) is a fourth year BFA Performance major at VCU. This is his fifth SALT production, being previously seen in *LoveLife*, *Writing Our Way Out*, *3rd Annual Sadie Hawkins Cabaret*, and *Dinner with Friends*. Other credits include TheatreVCU's productions of *Urinetown: The Musical*, *The Addams Family*, *Spamalot*, *Legally Blonde: The Musical*, and *Into the Woods*.



COREY T. NORMAN

(Timothy) is a first year performance major at Virginia Commonwealth University. *Hand to God* is his first performance in a play at VCU, and since his high school career. He is honored and excited to be a part of a fun cast such as this one, and to work with a wonderful crew. He would like to thank God above all else for the life that he has, and his family and friends for their unconditional support.



ELIJAH WILLIAMS

(Jason/Tyrone) is a freshman performance major at TheatreVCU. This is his second production at VCU after *Mad Gravity* and he has just been cast in first mainstage, *Something Wonderful*. He has previously appeared in *Broadway Tomorrow* at the John F. Kennedy Center and productions at J.E.B Stuart High School including *Guys and Dolls* (Nicely-Nicely) and *The Little Mermaid* (Sebastian). Elijah would like to thank Happy for this wonderful opportunity, as well as the entire cast and crew of *Hand to God* for their talent, dedication, and support. Enjoy the show!

Production Team

HAPPY MAHANEY

(Director) has dedicated most of his professional career to the growth and self-expression of young actors across the United States. For eight years he was Co-Director of Young Actors Project in Malibu, California. He was also a faculty member for Creative Space Los Angeles where he taught classes in acting, puppetry, and art. In 2017 he returned to Richmond to pursue a Master's degree in Theatre/Pedagogy with an emphasis in performance. Since living in Virginia, he has directed productions of *The Drowsy Chaperone*, *Aida*, *Steel Magnolias*, *The Dining Room*, *Into the Woods*, *Godspell*, *Our Town* and *Seussical the Musical* for local high schools and SPARC. Professional acting credits include the Broadway National Tour of *MAMMA MIA!* (Sky). Regional credits: *Appropriate* (Franz), *Beauty and the Beast* (Cogsworth), *Who's Afraid of Virginia Woolf* (Nick), *Cabaret* (Emcee), *Angels in America* (Prior), *Footloose* (Willard), *Joseph... Dreamcoat* (Joseph), *A Midsummer Night's Dream* (Bottom), *The Cherry Orchard* (Yasha) and *All Shook Up* (Chad). Television credits: *New Girl* (FOX), *Rules of Engagement* (CBS/opposite David Spade), *Living With Fran* (CW/opposite Fran Drescher), *Women in Law* (ABC/pilot), *Barbershop* (Showtime). Film: *Hello My Name is Frank*, *Boo!*, *I Hate Musicals*, and *Hollywood Kills*. He has also appeared in National commercials for Papa Johns, Olive Garden, V8, American Airlines, Dunkin' Donuts, Suzuki, CitiBank and Taco Bell. Gratitude to the cast and crew of *Hand to God* for their dedication and hard work! Love to Eric.

EMMA BILSKI

(Production Stage Manager) is a third year double major in Stage Management and Religious Studies. Previous credits include, TheatreVCU: *The Wolves* (PA), *The Two Gentlemen of Verona* (PA). Shafer Alliance Laboratory Theatre: *The 39 Steps* (PSM, Scenic Design), *The Nightman Cometh* (Scenic Design). She would like to thank Happy for making this such a fun process, Megan for being so willing to jump into her first show at VCU, and the entire cast and crew for being so positive and fun to work with through this whole process.

MEGAN COATNEY

(Assistant Stage Manager) is a first year Stage Management major. This is her first show since coming to college, and she is excited to continue her journey here at VCU. She would like to thank her parents for supporting her and Emma for convincing her to jump into this show as a freshman. Enjoy!

EMILY TOMASIK

(Props Master) is a sophomore Performance major. Her most recent credits are *Romeo and Juliet* with SALT (Stage Manager), *10x10* with Odyssey Stage (Stage Manager), *Licked Cupcake* with Women's Theatre Festival (Writer and Performer). She's also been an intern for Women's Theatre Festival, Firehouse Theatre, and Cary Playwrights' Forum. She is very excited to work on this show and wants to thank Emma and Happy for the opportunity and TheatreVCU for letting her try new things and for being such a supportive and nurturing community!

SKYLER GLASER

(Costume Designer) was recommended to design *Hand to God* by Neno due to her general morbid fascination with all things. This is her first show that she has designed for the stage and the fourth show she worked on this semester, including *The Wolves* (Assistant Designer), *In the Red and Brown Water* (Assistant Designer), and *Little Shop of Horrors* (Stitcher). She hopes you enjoy the show!

ETHAN WEISER

(Lighting Designer) is a third year Lighting Design student here at VCU. Ethan is a veteran designer here in Shafer; his selected credits are: *Rhinoceros*, *Fuddy Meers*, *The 39 Steps*, *Graceland/Asleep on the Wind*, and *The Nightman Cometh*. Ethan also works in the community with local rental and production companies such as Lite-Tek Entertainment and Rock Show Lighting. Ethan hopes to one-day work with Willie Nelson before he keels over.

SHANE BARBER

(Sound Designer) is a sophomore at VCU studying Technical Direction but focusing on Sound. His previous Sound credits include A2 for *Into the Woods* (TheatreVCU) and Sound Designer for *Bob: A Life in Five Acts* (SALT).



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