



Line Notes 11.14.19

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Role	Pg	Action	Line
<b>ACT 1 SCENE 1</b>			
Lockstock	1		Well, hello there. And welcome—to Urinetown!
Lockstock	1		Not the place, of course. The musical. Urinetown “the place” is... well, it’s a place you’ll hear people referring to a lot throughout the show.
Penny	1		You hear the news? They carted Old So-and-So off to Urinetown the other day.
Bobby	1		Is that so? What did he do?
Penny	1		Oh, such-and-such, I hear.
Bobby	1		Well, what do you know? Old So-and-So.
Lockstock	1		It’s kind of a mythical place, you understand. A bad place. A place you won’t see until Act Two.
Lockstock	1		And then... ? Well, let’s just say it’s filled with symbolism and things like that.
Lockstock	1		But Urinetown “the musical,” well, here we are. Welcome. It takes place in a town like any other town... that you might find in a musical.
Lockstock	2		This here’s the first setting for the show. As the sign says, it’s a “public amenity,” meaning public toilet.
Lockstock	2		These people have been waiting for hours to get in; it’s the only amenity they can afford to get into.
Little Sally	2		Say, Officer Lockstock, is this where you tell the audience about the water shortage?
Lockstock	2		What’s that, Little Sally?
Little Sally	2		You know, the water shortage. The hard times. The drought. A shortage so awful that private toilets eventually became unthinkable. A premise so absurd that—
Lockstock	2		Whoa there, Little Sally. Not all at once. They’ll hear more about the water shortage in the next scene.
Little Sally	2		Oh. I guess you don’t want to overload them with too much exposition, huh?
Lockstock	2		Everything in its time, Little Sally. You’re too young to understand it now, but nothing can kill a show like too much exposition.
Little Sally	2		How about bad subject matter?
Lockstock	2		Well—
Little Sally	2		Or a bad title, even? That could kill a show pretty good.
Lockstock	2		Well, Little Sally, suffice it to say that in Urinetown (the musical) everyone has to use public bathrooms in order to take care of their private business. That’s the central conceit of the showww!
Lockstock	2		BETTER HOPE YOUR PENNIES ADD UP TO THE FEE—
Lockstock	2		WE CAN’T HAVE YOU PEEING FOR FREE.
Lockstock	2		IF YOU DO, WE’LL CATCH YOU. WE, WE NEVER FAIL! AND WE NEVER BOTHER WITH JAIL.
Lockstock	3		YOU’LL GET URINETOWN! OFF YOU’LL GO TO URINETOWN! AWAY WITH YOU TO URINETOWN!
Lockstock	3		YOU WON’T NEED BAIL.
Lockstock	3		Later on you’ll learn that these public bathrooms are controlled by a private company.
Lockstock	3		They keep admission high, generally, so if you’re down on your luck, you have to come to a place like this—one of the poorest, filthiest urinals in town.
Little Sally	3		And you can’t just go in the bushes either—there’s laws against it.
Lockstock	3		That’s right, Little Sally. Harsh laws, too. That’s why Little Sally here’s counting her pennies. Isn’t that so, Little Sally?
Little Sally	3		I’m very close, Officer. Only a few pennies away.
Lockstock	3		Aren’t we all, Little Sally. Aren’t we all.
Hope	3		Excuse me, sir, but can you tell me the way to the private company that controls these public bathrooms?
Bobby	3		You mean Urine Good Company?
Hope	3		That’s the one.
Lockstock	3		You’ll meet the guy who runs Urine Good Company later. That there’s his daughter.
Bobby	4		It’s quite a ways from here, ma’am. This here’s the bad part of town.



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Hope	4		So it is.				
Bobby	4		But if you squint, you can just make out their headquarters rising above the skyline.				
Hope	4		The gleaming tower on the hill?				
Bobby	4		That's the one.				
Hope	4		Gosh, it's beautiful.				
Bobby	4		You most certainly are.				
Hope	4		Pardon?				
Bobby	4		It most certainly is.				
Hope	4		Oh dear, I'm late already. Thanks ever so much for the directions and such. Bye!				
Bobby	4		Anytime.				
Lockstock	4		Well, we've talked on long enough, I imagine. Enjoy the show. And welcome—to Urinetown (the musical)!				
Women and Men	4		<table border="0"> <tr> <td>YOU, OUR HUMBLE AUDIENCE, YOU HAVE COME TO SEE WHAT IT'S LIKE WHEN PEOPLE CAN'T PEE FREE. CAN'T PEE FREE. FIRST ACT LASTS AN HOUR. DON'T ASSUME YOU'RE FINE. BEST GO NOW, THERE OFTEN IS A LINE.</td> <td>YOU, OUR HUMBLE AUDIENCE YOU HAVE COME TO  PEOPLE CAN'T PEE PEOPLE CAN'T PEE FREE  FIRST ACT LASTS AN HOUR. DON'T ASSUME YOU'RE FINE. OFTEN IS A, OFTEN IS A LINE.</td> </tr> </table>	YOU, OUR HUMBLE AUDIENCE, YOU HAVE COME TO SEE WHAT IT'S LIKE WHEN PEOPLE CAN'T PEE FREE. CAN'T PEE FREE. FIRST ACT LASTS AN HOUR. DON'T ASSUME YOU'RE FINE. BEST GO NOW, THERE OFTEN IS A LINE.	YOU, OUR HUMBLE AUDIENCE YOU HAVE COME TO  PEOPLE CAN'T PEE PEOPLE CAN'T PEE FREE  FIRST ACT LASTS AN HOUR. DON'T ASSUME YOU'RE FINE. OFTEN IS A, OFTEN IS A LINE.		
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All	5		THIS IS URINETOWN! ONE RESTROOM HERE AT URINETOWN! IT'S UNISEX AT URINETOWN! ALL BY DESIGN.				
Lockstock, McQueen, Fipp, Barrel	5		IT'S THE OLDEST STORY— MASSES ARE OPPRESSED; FACES, CLOTHES, AND BLADDERS ALL DISTRESSED. RICH FOLKS GET THE GOOD LIFE, POOR FOLKS GET THE WOE. IN THE END, IT'S NOTHING YOU DON'T KNOW.				
All	5		YOU'RE AT URINETOWN! YOUR TICKET SHOULD SAY "URINETOWN!" NO REFUNDS, THIS IS URINETOWN! WE'LL KEEP THAT DOUGH!				
Sopranos, altos, tenors, basses	5		<table border="0"> <tr> <td>PEOPLE CAN'T PEE FREE! PEOPLE CAN'T PEE FREE! PEOPLE CAN'T PEE FREE, THEY CAN'T PEE FREE IN YES THIS IS URINETOWN!  URINETOWN!</td> <td>THIS IS URINETOWN! HERE WE ARE IN URINETOWN! THIS IS URINETOWN! HERE WE ARE IN URINETOWN, URINETOWN! URINETOWN!</td> <td>THIS IS URINETOWN! HERE WE ARE IN URINETOWN! THIS, THIS IS URINETOWN! HERE WE ARE IN URINETOWN! YES, HERE WE ARE IN URINETOWN! YES, THIS IS URINETOWN!</td> <td>IT'S THE OLDEST STORY! IT'S THE OLDEST STORY! IT'S THE OLDEST STORY, WHICH MASSES OP- MASSES, MASSES</td> </tr> </table>	PEOPLE CAN'T PEE FREE! PEOPLE CAN'T PEE FREE! PEOPLE CAN'T PEE FREE, THEY CAN'T PEE FREE IN YES THIS IS URINETOWN!  URINETOWN!	THIS IS URINETOWN! HERE WE ARE IN URINETOWN! THIS IS URINETOWN! HERE WE ARE IN URINETOWN, URINETOWN! URINETOWN!	THIS IS URINETOWN! HERE WE ARE IN URINETOWN! THIS, THIS IS URINETOWN! HERE WE ARE IN URINETOWN! YES, HERE WE ARE IN URINETOWN! YES, THIS IS URINETOWN!	IT'S THE OLDEST STORY! IT'S THE OLDEST STORY! IT'S THE OLDEST STORY, WHICH MASSES OP- MASSES, MASSES
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All	6		ON WITH THE SHOW!				
Penny	6		All right, folks, you know the drill. Form a line and have yer money ready. We'll not be repeating yesterday's fiasco, and that means you, Old Man Strong.				



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Little Sally	6		... Four hundred and ninety-six. Four hundred and ninety-seven. Just a few more.
Little Sally	6		Penny for a pee, sir?
Little Sally	6		Please, sir, spare a penny for a morning pee, sir?
Fipp	6		What's that?
Little Sally	6		Or a nickel or a dime?
Fipp	6		Out of my way, child! I've peeing of my own to tend to.
Little Sally	6		But—
Old Man Strong	6		I haven't got it!
Penny	6		Then go get it!
Old Man Strong	6		C'mon, Penny, I'm good for it.
Penny	7		That's what you said last week and I still haven't seen penny one. And it's Ms. Pennywise to you.
Old Man Strong	7		Bobby! Bobby, reason with the woman. I'm a little short this morning.
Tiny Tom	7		No shorter than yesterday. Unless I've grown.
Bobby	7		He's my pa, Ms. Pennywise. Can't he come in for free? Just this once?
Penny	7		Get your head out of the clouds, Bobby Strong. No one gets in for free.
Old Man Strong	7		Now, Ms. Pennywise, we've all had to make special... arrangements with people in high places over the years. Why not let this one be ours?
Soupy Sue	7		If Old Man Strong gets in for free, then so do I!
Tiny Tom	7		And I!
Little Becky Two-Shoes	7		And I!
Penny	7		Quiet back there! No one's gettin' anyway for free! Don't you think I have bills of my own to pay?! Don't you think I have taxes and tariffs and payoffs to meet, too?! Well, I do!
Penny	7		And I don't pay them with promises, see. I pay them with cash! Cold hard cash! Every morning you all come here.
Penny	7		And every morning some of you got reasons why ya ain't gonna pay. And I'm here to tell ya, ya is gonna pay!
Bobby	7		But, Ms. Penny—
Penny	8		No buts, Bobby.
Old Man Strong	8		In the name of God, Penny, what difference could it make?
Penny	8		What difference?!!
Penny	8		<p>“TIMES ARE HARD.”  “OUR CASH IS TIGHT.”  “YOU’VE GOT NO RIGHT!” I’VE HEARD IT ALL BEFORE.  “JUST THIS ONCE”  IS ONCE TOO MUCH,  FOR ONCE THEY’VE ONCED, THEY’LL WANT TO ONCE ONCE MORE.  I RUN THE ONLY TOILET IN THIS PART OF TOWN, YOU SEE.  SO, IF YOU’VE GOT TO GO,  YOU’VE GOT TO GO THROUGH ME.</p>
Penny	8		<p>IT’S A PRIVILEGE TO PEE.  WATER’S WORTH ITS WEIGHT IN GOLD THESE DAYS.  NO MORE BATHROOMS LIKE THE OLDEN DAYS.  YOU COME HERE AND PAY A FEE  FOR THE PRIVILEGE TO PEE.</p>
Penny	8		<p>TWENTY YEARS WE’VE HAD THE DROUGHT,  AND OUR RESERVOIRS HAVE ALL DRIED UP.  I TAKE MY BATHS NOW IN A COFFEE CUP.  I BOIL WHAT’S LEFT OF IT FOR TEA,  AND IT’S A PRIVILEGE TO PEE.</p>
Penny	8		<p>THE POLITICIANS IN THEIR WISDOM SAW  THAT THERE SHOULD BE A LAW.  THE POLITICIANS TAXED THE TOILETS  AND MADE ILLEGAL  PUBLIC URINATION AND DEFECATION.</p>



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Penny	8		SO, COME AND GIVE YOUR COINS TO ME. WRITE YOUR NAME HERE IN THE RECORD BOOK. THE AUTHORITIES WILL WANT TO LOOK IF YOU'VE BEEN REGULAR WITH ME, IF YOU'VE PAID THE PROPER FEE, FOR THE PRIVILEGE TO PEE.
Bobby	9		But, Ms. Pennywise—
Penny	9		I said no buts, Bobby. You're a sweet-lookin' boy and I likes to keep you around, but this man ain't comin' in without payin'. Not this time.
Old Man Strong	9		I can't wait much longer, Bobby. There's no tellin' what I might do!
Penny	9		YOU THINK YOU'VE GOT SOME KIND OF RIGHT?
The Poor	9		KIND OF RIGHT, KIND OF RIGHT!
Penny	9		YOU THINK YOU'LL COME IN HERE AND GO FOR FREE?
The Poor	9		SNAG A FREEBIE!
Penny	9		THE ONLY THING YOU'LL GET IS "NO" FOR FREE!
The Poor	9		NEGATORY!
Penny	9		I'M A BUSINESS GAL, YOU SEE.
The Poor	9		BUSINESS GAL, YOU SEE!
Penny and The Poor	9		I SELL THE PRIVILEGE TO PEE!
Penny	9		THE GOOD LORD MADE US SO WE'D PISS EACH DAY UNTIL WE PISS AWAY. THE GOOD LORD MADE SURE THAT WHAT GOES IN MEN MUST SOON COME OUT AGAIN, SO YOU'RE NO DIFFERENT, THEN, FROM LOWLY ME.
The Poor	10		ME, LOWLY ME, LOWLY ME, LOWLY ME, LOWLY ME!
Bobby	10		But, Ms. Pennywise--
Old Man Strong	10		That's enough, Bobby.
Penny	10		AND I THINK I'LL CHARGE YOU TWICE,
Old Man Strong	10		No need to jeopardize your position.
Penny	10		OR BETTER YET, HAVE YOU ARRESTED
Old Man Strong	10		I'm through with all this, you see.
Penny	10		SINCE YOU PREFER THE LAW GETS TESTED.
Old Man Strong	10		Scrapin' cash three times a day.
Penny	10		AND IN URINETOWN YOU'LL SEE
Old Man Strong	10		Crazy with the nitrates half the time.
Penny	10		WHY IT'S DUMB TO FIGHT WITH ME
Old Man Strong	10		It's no way to live, I tells ya! No way to live!
Penny	10		FOR THE PRIVILEGE TO PEE!
The Poor	11		WAH! WAH!
Penny and The Poor	11		WAH!
Bobby	11		Pa! Pa, what are ya doin'?! Have ya lost your mind?!
Old Man Strong	11		More than that, boy! A whole lot more than that!
Soupy Sue	11		Looky there!
Robby the Stockfish	11		It's Old Man Strong! He ain't waitin'!



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Little Becky Two-Shoes	11		He's peenin' right there on the pavement, he is!
Tiny Tom	11		If he's goin', then I'm goin'!
Lockstock	11		Oh no, you're not!
Barrel	11		All right, then! Make way!
Lockstock	11		Make way, damn you! Make way!
Old Man Strong	11		Ahhh. That's better.
Barrel	11		So, if it ain't Old Man Strong.
Old Man Strong	11		The same.
Lockstock	12		Is this your doing, Strong?
Old Man Strong	12		It is.
Lockstock	12		Seize him!
Lockstock	12		You've done a terrible thing here today, Strong.
Old Man Strong	12		I did what I thought was necessary.
Penny	12		Grab a mop, Bobby. Never thought I'd live to see the day.
Lockstock	12		Breaking the Public Health Act is an exiling offense, Strong.
Barrel	12		Quite exiling.
Old Man Strong	12		What if it is? I feel better now, and that's all I cares about.
Bobby	12		Oh, Pa.
Lockstock	12		Always knew we'd get you in the end, Joseph Strong. Take him away!
Old Man Strong	12		Bobby!
Bobby	12		Pa!
Old Man Strong	12		Don't forget me, Bobby!
Bobby	13		I won't, Pa!
Old Man Strong	13		And tell yer mother . . . tell yer mother that I love her!
Bobby	13		I will, Pa! I will!
Old Man Strong	13		Remember me, boys! Oh God, what have I done?! Remember me!
Lockstock	13		REMEMBER, BOBBY, WHAT BECAME OF HIM.
The Poor	13		REMEMBER!
Lockstock	13		HOW HE INDULGED A WHIM.
The Poor	13		REMEMBER!
Lockstock	13		REMEMBER HOW HE MADE A MOCKERY. HE SHUNNED THE CROCKERY. OFF TO THE DOCKERY! DON'T BE LIKE HIM.
Bobby	13		"What became of him"? What do you mean by that?
Lockstock	13		Just keep your head out of the clouds, that's all I'm saying. Good day.
Penny	13		All right, who's ready to pay?!
Soupy Sue	14		It's my last few dollars, but I'll pay.
Tiny Tom	14		Me, too!
Little Becky Two-Shoes	14		Me, too!
Soupy Sue	14		We'll all pay, Bobby Strong! Always and forever, just so long as you keep lettin' us pay!
Bobby	14		Oh, Pa! What's to become of you?
Penny	14		Back to work, then, Bobby! The morning rush is on!
<b>ACT 1 SCENE 2</b>			
Fipp	14		Where's my dough?!



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Cladwell	14		Isn't that what we're all asking ourselves, Senator? Where's my dough? From the cop walking his beat to the little baby asleep in his mother's arms, we're all asking the same question: Where's my dough? And by dough, of course, I mean money.
Fipp	14		I made my speech! Where's my dough?!
Cladwell	14		Oh, there'll be plenty of dough for everyone, Senator, once the new fee hikes breeze through the Legislature.
Fipp	14		I was hoping to wait for the vote during my latest fact-finding mission—to Rio! Wouldn't want to be around once the new fee hikes breeze through.
Cladwell	15		You think I've gone too far this time, don't you, Fipp?
Fipp	15		It's a powder keg out there, Cladwell. This time I think it's gonna blow!
Hope	15		Daddy?
Cladwell, Fipp, McQueen	15		Whaa—?!
Cladwell	15		Hope darling, I thought you'd never get here!
Hope	15		Sorry I'm late, Daddy. I left just as soon as my exams were finished.
Cladwell	15		How's everything, dear?
Hope	15		Fine, Daddy. Just fine. It feels great to be done with school. Finally.
Cladwell	15		You see there, Mister McQueen! Beautiful, big-hearted, and now with a head filled with the best stuff money can buy.
McQueen	15		Well, if the stuff in her head is nearly as big as the stuff in her heart, I'm sure she'll be running this company in no time.
Cladwell	15		That'll be all, Mister McQueen.
McQueen	15		Yes, of course.
Fipp	15		Well, I'll be. Hope Cladwell, and all grown up, too.
Hope	16		Hello, Senator.
Fipp	16		Come to join your father's little operation?
Hope	16		It's just a fax/copy position, of course. First day.
Fipp	16		A fax/copy girl, huh? Well, your father mentioned he was bringing on a new fax/copy girl.
Fipp	16		He neglected, however, to mention how beautiful she'd be. You'd be. You're so beautiful. Even as a little girl I always thought—
Cladwell	16		That's enough, Fipp.
Fipp	16		Yes, of course.
Cladwell	16		Well, we won't keep you, Senator; it's a big day. I'm sure you'll have your hands full on the floor of the Legislature, what with the fee-hike vote and all.
Fipp	16		Oh, they'll be full, Cladwell. And by this time tomorrow I fully expect them to be full of cash.
Cladwell	16		Oh, they'll be full of cash, Senator. We'll all be full of cash, provided the vote comes through.
Fipp	16		Oh, the vote will come through, Caldwell. It'll come through just as long as you come through with the cash.
Cladwell	16		No worries there, Senator. Once the vote comes through, there'll be nothing else to come through but the cash.
Fipp	16		And no need to worry about the vote—
Cladwell	17		Fipp! I think we understand each other.
Fipp	17		Yes. Well. Goodbye.
Cladwell	17		Let's meet the staff. Staff!
Cladwell	17		Staff, this here's my daughter—and our newest fax/copy girl—Hope Cladwell. Hope Cladwell, the good people of Urine Good Company, or UGC, as it's known for short.
Hope	17		Hello, everybody!
UGC Staff	17		Hello, Hope!
Cladwell	17		Say a few words, Hope darling.
Hope	17		Well . . . uh . . . it's a great company and I hope to help you make it even greater.
Cladwell	17		Well, that's absolutely right, Hope dear, absolutely right. For you see, ladies and gentlemen, twenty years ago we came to the people of this community with a simple proposition:



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Cladwell	17		Look the other way while we run this company the way we see fit, and we will keep the pee off the street and the water in the ground.
Cladwell	17		Hope here has come to join our little operation, to help us keep that promise, so promise you'll treat her like the Cladwell she is, for one day
Cladwell	17		she may be standing in the shoes you see me wearing today, the shoes I wore when I made that promise those many years ago.
Cladwell	17		I SAW GRAY SKIES, FOREBODING AND COLD! I SAW GRAY SKIES AND MADE THEM RAIN GOLD! NOW THOSE SKIES AREN'T SO BLEAK TO BEHOLD! THEY'RE STILL GRAY, BUT THEY PAY FOR YOUR SAL'RIES TENFOLD!
Cladwell	17		I TOOK THIS TOWN THAT FORMERLY STANK, I TOOK THIS TOWN AND MADE IT SMELL SWANK! I MADE FLUSHING MEAN FLUSH AT THE BANK! I'M THE MAN WITH THE PLAN, AND SO WHOM SHOULD YOU THANK?
McQueen	17		WHOM?
Chorus	18		MISTER CLADWELL, WE'RE SO THANKFUL FOR THAT BANK FULL OF DOUGH! YOU'RE A TOREADOR, AND IT'S CASH THAT YOU GORE! COULD WE HOPE FOR MUCH MORE? WE REALLY DOUBT IT!
Cladwell	18		YOU MAY BE RIGHT THERE!
Chorus	18		MISTER CLADWELL, YOU'VE GOT RICHES, WHICH IS JUST WHAT WE NEED! WE SAY HAIL TO YOU, THE DUKE OF THE DUCATS!
Cladwell	18		I CAN BRING IN BUCKS BY THE BUCKETS!
Chorus	18		YOU'RE THE MASTER, YOU'RE MAKING MONEY!
Cladwell	18		FASTER STILL THAN BEES MAKING HONEY!
Chorus	18		YOU'RE MISTER CLADWELL!
Hope	19		Gosh, I never realized large, monopolizing corporations could be such a force for good in the world.
Cladwell	19		Few do.
McQueen	19		ALL THOSE COINS THAT WE TAKE FROM THE THROG END UP HERE WHERE THOSE COINS ALL BELONG. LOTS OF COINS MAKE OUR COMPANY STRONG!
Cladwell	19		CHARGING FEES AS WE PLEASE IS OUR RIGHT—IT'S NOT WRONG!
McQueen	19		WE'RE NOT GREEDY, AS SOME MAKE US SEEM. WE NEED FUNDS FOR OUR BIG RESEARCH TEAM.
Dr. Billeaux	19		MEN IN LABCOATS WITH TEST TUBES WITH STEAM!
Cladwell and McQueen	19		WHAT IT SHOWS NO ONE KNOWS, BUT, HEY, STILL WE CAN DREAM!
McQueen	19		OF!



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Chorus and Hope	19		MISTER CLADWELL, FINDING ANSWERS, CURING CANCERS OF DOUBT! YOUR AMBITIONS ARE HIGH, BUT YOU'RE HUMBLE AS PIE! WHAT A WONDERFUL GUY! WE SIMPLY LOVE YOU!
Cladwell	20		YOU'RE MAKING ME BLUSH NOW!
Chorus	20		MISTER CLADWELL, YOU'RE SO GODLY, ODDLY PERFECT AND RIGHT!
Men	20		YOU ARE CONTINENTAL, YET UNPRETENTIOUS!
Women	20		FANCY-FREE, YET SO CONSCIENTIOUS!
Men	20		WISE BUT TRENDY, TOUGH AS A MOUNTAIN!
Chorus	20		GOODNESS FLOWS FROM YOU LIKE A FOUNTAIN! YOU'RE MISTER, YOU'RE MISTER
Cladwell	20		CLADWELL!
Chorus	20		CLADWELL!
Hope	20		Gosh, Daddy, they certainly do seem to adore you. So why do I feel so conflicted?
Cladwell	21		Nonsense. Did I send you to the Most Expensive University in the World to teach you how to feel conflicted, or to learn how to manipulate great masses of people?
Hope	21		To learn how to manipulate great masses of people, Daddy.
Cladwell	21		Which is exactly what we'll do. Now get faxing!
Hope	21		And copying!
Cladwell	21		And—welcome home.
<b>ACT 1 SCENE 3</b>			
Little Sally	21		... Five hundred and thirty-seven, five hundred and thirty-eight, just a few more...
Lockstock	21		Well, hello there, Little Sally. Awfully late for a little girl to be out and about. Especially on a night like tonight.
Little Sally	21		Oh. Just tryin' to scrape together a few coins before the late-night rush is all. Got one to spare?
Lockstock	21		Sure, Little Sally. I'm in a good mood tonight.
Little Sally	21		Gee, thanks. Say, Officer Lockstock, I was thinkin'. We don't spend much time on hydraulics, do we?
Lockstock	22		Hydraulics, Little Sally?
Little Sally	22		You know, hydraulics. Hydration. Irrigation. Or just plain old laundry. Seems to me that with all the talk of water shortage and drought and whatnot, we might spend some time on those things, too. After all, a dry spell would affect hydraulics, too, you know.
Lockstock	22		Why, sure it would, Little Sally. But... How shall I put it? Sometimes—in a musical—it's better to focus on one big thing rather than a lot of little things. The audience tends to be much happier that way. And it's easier to write.
Little Sally	22		One big thing, huh?
Lockstock	22		That's right, Little Sally.
Little Sally	22		Oh. Then why not hydraulics?
Lockstock	22		Run along, then, Little Sally. Wouldn't want you to miss last call. Ms. Pennywise won't hold the gate forever, you know.
Little Sally	22		Oh, yah, right. Thanks for the coin! Bye!
Barrel	22		What a night.
Lockstock	22		Everything cleaned up all right, Mister Barrel?
Barrel	22		Sure, same as always. Did you hear him scream, though, Mister Lockstock?
Lockstock	22		Old Man Strong?
Barrel	23		All the way down to Urinetown.





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Lockstock	23		Oh yes, I heard him, Mister Barrel. But then, they all seem to scream in the end now, don't they? As their long journey into "exile" comes to a close and the spires of Urinetown peek above the horizon? They do scream then, Mister Barrel. They most certainly do. (LAUGH)
Barrel	23		I suppose I thought he might be different, somehow.
Lockstock	23		Different?
Barrel	23		Old Man Strong. Always seemed a bit tougher than the rest. I was hoping he might... I don't know... surprise us, somehow.
Lockstock	23		If there's one thing I've learned in my years enforcing the laws of this city, it's that the journey down to Urinetown offers no surprises. Not even from the very toughest amongst us. On that journey expect only the expected.
Lockstock	23		IT'S A HARD, COLD TUMBLE OF A JOURNEY, WORTHY OF A GURNEY, A BUMBLE DOWN, A SLAPPED FACE, SMACKED WITH A MACE, CERTAIN TO DEBASE, IS OUR STUMBLE DOWN.
Lockstock	23		IT'S A PATH THAT LEADS YOU ONLY ONE PLACE, HORRIBLE TO RETRACE, A CRUMBLE DOWN. A HARD, COLD TUMBLE OF A TOURNEY, JUMBLE OF A JOURNEY TO URINETOWN.
Lockstock and Barrel	23		JULIE CASSIDY WENT TO A FIELD BEHIND A TREE, SAW THERE WAS NO ONE WHO COULD SEE
Lockstock	23		HER PEE
Barrel	24		BUT ME!
Lockstock and Barrel	24		AND JACOB ROSENBLOOM THOUGHT HE WAS SAFE UP IN HIS ROOM, DIDN'T KNOW THE JARS HE KEPT UP THERE WOULD OBLIGATE A TRIP TO A URINE TOMB!
Lockstock	24		THERE ARE THOSE WHO FIND OUR METHODS VICIOUS—
Barrel	24		OVERLY MALICIOUS—
Lockstock	24		A BUNCH OF BRUTES. BUT IT'S WE WHO GATHER FOR THE PEOPLE—
Barrel	24		TAVERN TO THE STEEPLE—
Lockstock and Barrel	24		LAWFUL FRUITS!
Lockstock	24		OUR TASK: BRING A LITTLE ORDER—
Barrel	24		SWINDLE OUT A HOARDER—
Lockstock	24		FROM WHAT HE LOOTS. AS THE BOOK SAYS, "CERTAINLY A SEASON"—
Barrel	24		TRAMPLE OUT A TREASON—
All	24		WITH HOBNAIL BOOTS! ROGER ROOSEVELT KEPT A CUP BELOW HIS BELT, CUP RAN OVER WHEN HE KNELT.
Lockstock	25		HE SMELT—
Barrel	25		WE DEALT.
All	25		AND JOSEPH "OLD MAN" STRONG HELD HIS PEE FOR MUCH TOO LONG, HOPEd HIS SON MIGHT BAIL HIM OUT. HIS GUESS WAS GOOD BUT ALSO WRONG!
Lockstock	25		YEARS PAST ALL LIVED IN A JUNGLE, SCOOPING OUT A BUNGLER, NATURE'S BOWL. LIFE OF CONSTANT DEPRIVATION, CERTAIN AGGRAVATION TOOK ITS TOLL. SOON LEARNED POWER OF THE TRUNCHEON. ORGANIZE A FUNCTION, KING TO PAWN. SO IF PEACE IS WHAT YOU'RE AFTER, URINETOWN'S THE RAFTER TO HANG IT ON.



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Girl Cop 1	25		JULIE CASSIDY—
Boy Cop 1 and Boy Cop 2	25		JACOB ROSENBLOOM— ROGER ROOSEVELT—
Lockstock and Barrel, Boy Cop 3, Girl Cop 2	25		DON'T BE LIKE THEM! JOSEPH OLD MAN STRONG— JULIE CASSIDY—
Lockstock and Barrel	25		DON'T BE LIKE THEM! DON'T BE LIKE THEM! DON'T BE LIKE THEM! DON'T BE LIKE THEM! DON'T BE LIKE THEM!
Lockstock and Barrel, Girl Cops, Boy Cops	25		OH, IT'S A HARD, COLD TUMBLE OF A JOURNEY, WORTHY OF A GURNEY, A BUMBLE DOWN, A SLAPPED FACE, SMACKED WITH A MACE, CERTAIN TO DEBASE, IS OUR STUMBLE DOWN. IT'S A HARD, COLD TUMBLE OF A JOURNEY, WORTHY OF A GURNEY, A BUMBLE DOWN, A SLAPPED FACE, SMACKED WITH A MACE, CERTAIN TO DEBASE. IT'S A HARD, COLD TUMBLE OF A JOURNEY, WORTHY OF A GURNEY, A BUMBLE DOWN, A SLAPPED FACE, SMACKED WITH A MACE.
All	26		IT'S A PATH THAT LEADS YOU ONLY ONE PLACE, HORRIBLE TO RETRACE, A CRUMBLE DOWN, A HARD, COLD TUMBLE OF A TOURNEY, JUMBLE OF A JOURNEY TO URINETOWN!
Lockstock	26		Off you go, then, boys. And happy hunting.
Barrel	26		Hm... yes. So, have you made plans for your journey yet?
Lockstock	26		To Urinetown?!
Barrel	26		To Rio, of course.
Lockstock	26		Oh. Yes. Rio. Well, I had to squeeze Cladwell a bit tighter than usual for our monthly payoffs, extortion fees, money bribes, and such. But—
Barrel	26		Caution, Mister Lockstock. It would seem we're no longer alone.
Lockstock	26		Well, I'll be.
Barrel	26		If I'm not mistaken, that there's his daughter.
Lockstock	26		So it is. And all grown up, too. Ms. Cladwell! A little late for you to be out, don't you think?
Hope	26		Oh, hello, Officers.
Lockstock	26		If I didn't know better, I'd say you were on a late-night-behind-the-bushes-to-relieve-yourself-for-free kind of walk.
Hope	27		Oh no, Officers. I'm just coming home from work. First day.
Barrel	27		Long hours.
Lockstock	27		Just like us.
Hope	27		There's some kind of big vote down at the Legislature tonight. Plenty of faxing to do.
Barrel	27		And copying, I imagine.
Hope	27		Oh yes. And copying.
Lockstock	27		I must say, Ms. Cladwell, your father mentioned the size and purity of your heart. He neglected, however, to mention the size and purity of your beauty.
Hope	27		Does beauty have a size, Officer?
Lockstock	27		In some countries.
Lockstock	27		I'd take care on these streets late at night, Ms. Cladwell. There's no telling what some people wouldn't do for a few coins.
Barrel	27		Especially these days, what with the new fee hikes and all.
Hope	27		Oh, I'm not afraid of people, Officers.
Lockstock	27		Oh, no?
Hope	27		Not really. Everyone has a heart, you see. As long as you know that you need never fear a soul.
Lockstock	28		Everyone?



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Role	Pg	Action	Line
Hope	28		Everyone.
Barrel	28		Even criminals?
Hope	28		Even criminals.
Bobby	28		Even policemen?
Lockstock and Barrel	28		Whaa—?!
Barrel	28		Bobby Strong!
Lockstock	28		Out a bit late, don't you think?
Bobby	28		Out late taking care of another late-night rush is all. There's talk of more fee hikes, people are getting edgy.
Lockstock	28		Are they? Well, I'm glad to hear you were otherwise engaged. Wouldn't want to put you under suspicion for taking a late-night-behind-the-bushes—
Bobby	28		I don't need to do that anymore, Officers. Not while I work for Penny, I don't.
Barrel	28		But you still need to keep your head out of the clouds now, don't you?
Bobby	28		What do you mean by that?
Lockstock	28		What he means is, you're a good boy, Bobby Strong. See that you don't end up like your father.
Bobby	29		And how did my father end up?
Lockstock	29		Well, we're off. Our work's never done. Good night.
Hope	29		Good night, Officers.
Barrel	29		Good night, Bobby.
Hope	29		You were rather brave with them.
Bobby	29		I don't care for policemen. Not those two, anyway.
Hope	29		Policemen protect the peace.
Bobby	29		Do they?
Hope	29		Usually.
Bobby	29		Didn't I see you down by the amenity this morning?
Hope	29		That was me. I was rushing off to work, first day.
Bobby	29		Find your way all right?
Hope	29		The gleaming tower on the hill? Couldn't miss it.
Bobby	29		Beautiful.
Hope	30		It's rather shiny, that's true enough.
Bobby	30		Did you mean what you said to those policemen? About everyone having a heart?
Hope	30		Well, sure I did.
Bobby	30		Because... well, because mine feels awful cold just now.
Hope	30		Cold?
Bobby	30		Or empty. One of the two.
Hope	30		Not because of me, I hope?
Bobby	30		Oh no. Because of something I did.
Old Man Strong	30		Bobby! Bobby, reason with the woman! I'm a little short this morning!
Tiny Tom	30		No shorter than yesterday. Unless I've grown.
Bobby	30		Or, rather, something I didn't do.
Hope	30		If it feels cold, then it must still be there, don't you think?
Bobby	30		Unless there's a vacuum where it used to be.
Hope	31		A vacuum? In your chest? It sounds so implausible.
Bobby	31		I did something wrong this morning is all I'm trying to say. I can't seem to get it out of my head.
Hope	31		The vacuum?
Bobby	31		My action. I let someone down that I love dearly. I feel real bad about it.
Hope	31		Well, maybe that's nature's way of telling you that now's the time to lift someone up?



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Role	Pg	Action	Line
Bobby	31		Really?
Hope	31		Sure. Do you think you'd be feeling as bad as you do if you didn't have a heart?
Bobby	31		I don't know. I suppose not.
Hope	31		Of course you wouldn't. Because then you'd be dead.
Hope	31		WHEN DARKNESS SURROUNDS YOU AND YOU LOSE YOUR WAY, YOU HAVE YOUR OWN COMPASS THAT TURNS NIGHT TO DAY, AND IT'S EVEN WITH YOU BEFORE YOU DEPART. BE STILL, HEAR IT BEATING, IT'S LEADING YOU. FOLLOW YOUR HEART.
Bobby	31		Follow my heart? But to where?
Hope	31		To wherever your heart tells you to go.
Bobby	32		Even . . . (He looks around.) . . . there?
Hope	32		Even to the clouds, if that's what your heart commands. What's it saying now?
Bobby	32		I don't know. I don't know how to listen to my heart.
Hope	32		You have to listen carefully. Here, let me try.
Bobby	32		Do you—
Hope	32		Sshh! Ah, there it is. It's saying
Hope	32		WE ALL WANT A WORLD FILLED WITH PEACE AND WITH JOY, WITH PLENTY OF WATER FOR EACH GIRL AND BOY. THAT BRIGHT, SHINING WORLD IS JUST WAITING TO START. NO MEANNESS OR SORROW, JUST CLEANNESS TOMORROW, IF ONLY YOU FOLLOW YOUR HEART.
Hope	32		You see there? Even your heart knows you should follow your heart.
Bobby	32		"Peace and joy." "Plenty of water." I guess I do want those things.
Hope	32		There's something else your heart was saying. Maybe something I shouldn't have heard.
Bobby	32		There was?
Hope	32		I think so. It was barely audible, but I definitely heard something.
Bobby	33		Well? What was it?
Hope	33		Let me try again, maybe I can make it out this time. There it is. So faint . . . it's saying
Hope	33		FOLLOW, INTO THE OPEN AIR, FAR FROM SQUALOR AND NOISE. FOLLOW, SOMEONE IS WAITING THERE, SOMEONE WHO SHARES ALL YOUR HOPES AND YOUR JOYS.
Hope	33		"Someone is waiting there"? Why, my heart was saying those exact words just the other day.
Bobby	33		It was?
Hope	33		Sure it was. "Squalor and noise," "hopes and joys." It was telling me about all those things.
Bobby	33		I didn't know two hearts could speak as one.
Hope	33		I didn't either. Until now. Here, listen.
Bobby	33		SOMEDAY PLL MEET SOMEONE WHOSE HEART JOINS WITH MINE, AORTAS AND ARTERIES ALL INTERTWINED. THEY'LL BEAT SO MUCH STRONGER THAN THEY COULD APART. EIGHT CHAMBERS OF MUSCLE TO HUSTLE THE LOVE IN OUR HEART.



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Bobby and Hope	33		LOVE IS KIND AND CONSIDERATE, LOVE IS PEACEFUL AND FAIR. LOVE CAN CREEP UP SO SUDDENLY— WHEN YOU LEAST THINK OF IT, YOUR LOVE IS THERE.
Bobby and Hope	34		WE ALL WANT A WORLD FILLED WITH PEACE AND WITH JOY, WITH PLENTY OF JUSTICE FOR EACH GIRL AND BOY. THAT BRIGHT, SHINING WORLD IS JUST WAITING TO START. NO ANGER OR BADNESS, JUST LAUGHTER AND GLADNESS, IF ONLY I FOLLOW YOUR HEART.
Hope	34		Well, good night . . .
Bobby	34		Bobby. Bobby Strong.
Hope	34		Good night, Bobby Strong.
Bobby	34		And good night . . .
Hope	34		Hope.
Bobby	34		Good night, Hope. I won't forget what you said, about the clouds and my heart.
Hope	34		And I won't forget what you said, about the laughter and the gladness.
Hope	34		Wait a minute, when can I see you again?
Bobby	34		In this darkness I'm afraid you can't see me at all. But a bright, shining world is waiting to start, I can feel it. Come to Amenity Number Nine tomorrow. I'll show it to you.
Little Sally	35		She loves him, doesn't she, Officer Lockstock?
Lockstock	35		Sure, she does, Little Sally. He's the hero of the show, she has to love him.
Little Sally	35		Yeah. Everyone loves Bobby Strong. What's it like, Officer Lockstock?
Lockstock	35		What's what like, Little Sally?
Little Sally	35		Urinetown.
Lockstock	35		Oh, I can't tell you that, Little Sally.
Little Sally	35		Why not?
Lockstock	35		Because it's a secret, that's why. Its power depends on mystery. I can't just blurt it out, like "There is no Urinetown! We just kill people!"
Lockstock	35		Oh no. The information must be oozed out slowly, until it bursts forth in one mighty, cathartic moment! Somewhere in Act Two. With everybody singing, and things like that.
Little Sally	35		Oh, I get it.
Lockstock	35		Well, I should get going. It's time for the next scene.
Little Sally	35		The next morning at the amenity, when the new fee hikes are announced?
Lockstock	35		That's the one. So long for now, Little Sally. And keep your head down.
<b>ACT 1 SCENE 4</b>			
McQueen	36		And so with this piece of paper the UGC awards Amenity Number Nine the first of our new and entirely legal fee hikes, which we hope you all will honor and enjoy.
The Poor	36		Enjoy?!/Legal?!/Etc.
McQueen	36		Of course, no one knows better than the good people at Urine Good Company how difficult times are, but research into finding the long-term solutions we need is expensive.
McQueen	36		So, for the time being, our decision is firm and we look forward to going to Rio with our new profits. I mean, we look forward to finding lasting solutions... and things like that. Good luck, Ms. Pennywise, see you in... well, you know where.
Tiny Tom	36		You can't do this to us, Ms. Pennywise! It'll be off to Urinetown for the lot of us sooner or later if you do!
Penny	36		And it'll be off to Urinetown for me if I don't. Now get in line and have your money ready—the new fee-hike money, that is.
Bobby	36		Ms. Pennywise!



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Penny	36		Bobby Strong! Where the hell have you been?!
Bobby	36		Sorry I'm late, Ms. Pennywise. I was up all night thinking, is all.
Penny	36		Up all night thinking, is it?! You work here now, Bobby, you don't need to go in the bushes anymore.
Bobby	37		I wasn't—
Penny	37		Like father, like son, that's what I say. Now let's get to work.
Bobby	37		But it was about my father that I was thinking, Ms. Pennywise. About what happened to him <u>yesterday</u> ? About what's happening to all of us.
Penny	37		He broke the law yesterday, Bobby, and that's the end of it.
Bobby	37		But what if the law is wrong?
Penny	37		What did you say?
Bobby	37		I said, what if the law is wrong, Ms. Pennywise?! What if all this is wrong?!
Penny	37		Wrong?! You've got a sweet-lookin' head, Bobby, a sweet-lookin' head!
Penny	37		But you keep it up there in the clouds day after day after day, and it's gotta come down from there. You hear me?! Get that head out of the clouds, Bobby Strong! You get it out of the clouds!
Bobby	37		OFF IN THE DISTANCE THERE'S A BEAUTIFUL HORIZON—
Penny	37		All right, folks, you know the drill.
Bobby	37		GLEAMING AND RADIANT, IT'S WHAT I'LL KEEP MY EYES ON—
Penny	37		Same as it's always been.
Bobby	38		AS THE WORLD TURNS TO FACE THE SUN AND START ANOTHER DAY, IT SUDDENLY OCCURS TO ME THAT MAYBE WE CAN FIND ANOTHER WAY. LOOK AT THE SKY, FULL OF HOPE AND PROMISE. IT'S SHINING IDEAL. HOW I REEL WHEN I LOOK AT THE SKY.
Penny	38		Now, who's first?
Josephine	38		I am!
Bobby	38		Ma!
Penny	38		We'll take your fee now, Mrs. Strong. The improved fee, that is.
Bobby	38		DAILY WE MAKE THEM PAY THEIR NICKELS, DIMES, AND QUARTERS—
Josephine	38		But this is all I have, Ms. Pennywise.
Bobby	38		DAILY WE BREAK THEM 'CAUSE WE HAVE TO FOLLOW ORDERS.
Little Sally	38		Haven't you enough, Mrs. Strong?
Bobby	38		AND WE KEEP FILLING MONEYBAGS WITH BROKEN LIVES AND DREAMS, BUT WHAT'S IT FOR? I CAN'T IGNORE THESE BLACK, IMMORAL PROFIT-MAKING SCHEMES.
Bobby	38		LOOK AT THE SKY, HIGH ABOVE THIS MADNESS. HERE BELOW, FEEL OUR SHAME. IT MUST STOP IN THE NAME OF THE SKY.
Josephine	39		Here's all I have, Bobby. Is it enough?
Bobby	39		You hold on to that money, Ma.
Josephine	39		Really?
Penny	39		The fee is the law, Bobby Strong. She'll abide <u>by</u> it or she'll join her husband.
Bobby	39		And what if there was a new law in town, Ms. Pennywise? A new law that didn't come from any voting process or elected body or process of judicial review, but a brand-new law that came from an organ. That's right, a muscular, blood-pumping organ. Like this one. Right here.
Penny	39		A muscular organ?



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Bobby	39		Can't you see it, Ms. Pennywise? Well, if this one's too small for you, why not try this one on for size?!
Penny	39		It's... it's blinding me!
Bobby	39		LOOK AT THE SKY! THERE'S A GREAT, BIG HEART THERE! THERE'S A HEART IN THE SKY. THERE JUST IS. DON'T ASK WHY— IT'S THE SKY!
Penny	39		Don't do this, Bobby. You'll regret it.
Bobby	40		I don't think so. C'mon, Ma. This one's on the house. For everyone! Forever!
The Poor	40		Hooray!
Soupy Sue	40		YOUR HEART KNOWS ALL THINGS GREAT AND TRUE—
Tiny Tom	40		THE THINGS MERE BRAINS CAN NEVER KNOW!
Josephine	40		YOUR HEART POINTS TO THE GREAT, BIG BLUE—
The Poor	40		WHERE THE PEOPLE'S ALLEGIANCE MUST GO!
Bobby	40		Tell me where!
The Poor and Bobby	40		LOOK AT THE SKY! THAT'S OUR INSPIRATION! LOOK AT THE SKY! LOOK AT THE SKY!
The Poor	40		WE CAN WIN IF WE TRY. WE BEGIN WHEN WE LOOK AT THE SKY!
Penny	40		Oh, Bobby, what's to become of you? What's to become of us all?!
The Poor and Bobby	40		LOOK AT THE SKY! STANDARD OF THE PEOPLE. OFF IN THE DISTANCE THERE'S A BEAUTIFUL HORIZON.
The Poor	41		IT'S A BANNER SO WIDE, FLYING PROUDLY WITH PRIDE IN THE SKY—
Bobby	41		IN THE SKY—
The Poor	41		IN THE SKY!
<b>ACT 1 SCENE 5</b>			
Cladwell	41		You'll be off to Rio, then, I imagine?
Fipp	41		Already got my ticket.
Cladwell	41		Good work on the floor of the Legislature, Fipp. It was touch-and-go there for a while, I understand.
Fipp	41		Well, your "Beaches of Rio" slide show changed their minds soon enough. Just like it changed my mind those many years ago. God, I wish I'd never met you, Caldwell B. Cladwell.
Hope	41		Sorry to interrupt, Daddy. I just wanted to make sure you got your morning faxes.
Cladwell	41		Why, Hope, you're absolutely glowing!
Fipp	41		It would seem that office work agrees with her. What with the faxing and all.
Cladwell	41		And the copying.
Fipp	42		Oh yes. The copying. You're a good girl, Hope Cladwell. I used to be one. Before I met your father.
Hope	42		A good girl?
Fipp	42		You heard me.
Fipp	42		... Six hundred and twenty-two. Six hundred and twenty-three. Just a few more.
Hope	42		Daddy? Can I ask you a question?
Cladwell	42		Sure, Hope darling. What is it?
Hope	42		Do you believe in love?



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Cladwell	42		Love? Why do you ask?
Hope	42		Just wondering. I met this boy, you see—
McQueen	42		Sorry to interrupt, Mister Cladwell. We've got a little problem
Penny	42		Cladwell. (Musical string.)
Penny	42		Long time, no see.
Cladwell	42		Ms. Pennywise. (Another musical string.)
McQueen	43		Anyway . . . it's about Public Amenity Number Nine, sir. The people there have rioted.
Cladwell	43		Rioted?!
Penny	43		They're peeing for free, Cladwell. I tried to stop them.
Lockstock	43		The assistant custodian is refusing to take people's money, sir. A young man by the name of Bobby Strong.
Hope	43		Bobby Strong?
Lockstock	43		They've rescinded the Public Health Act.
McQueen	43		And the Water Preservation Act.
Fipp	43		Can they do that?!
McQueen	43		Strictly symbolic, sir. The crowd gathered there is an unthinkable small percentage of the population as a whole.
Hope	43		What's happening, Daddy? I don't understand.
Cladwell	43		I wouldn't expect a good and pure heart like yours to understand.
Lockstock	43		Mister Barrel and I are ready, Mister Cladwell. Just give the word.
Fipp	43		What did I tell you, Cladwell? It's a powder keg out there, and I have a very important plane to catch! Excuse me!
Cladwell	43		Fipp! You're not going anywhere. Not until we nip this unpleasantness in the bud.
Hope	44		Nip? How so?
Cladwell	44		You're a Cladwell, Hope. What would you do if the very foundation of your life's work were threatened by the rabble-rousing son of a convicted criminal?
Hope	44		Look deep into his heart and try to understand what made it pound so angrily.
Cladwell	44		Angry, you say?! No one gets angry at me! Not without a beating!
Hope	44		A beating? Oh, Daddy, beating people is wrong.
Cladwell	44		Life is a beating! The sooner you learn that, the better.
Hope	44		Then life is wrong.
Cladwell	44		Embrace it. I have.
Hope	44		Life should be beautiful.
Cladwell	44		Life is many things. Look deeper, you'll see it. I do.
Cladwell	44		I see it everywhere.
Cladwell	44		A LITTLE BUNNY IN THE MEADOW IS NIBBLING GRASS WITHOUT A CARE. HE'S SO DELIGHTFUL AS HE HOPS FOR YOU. YOU SAY, "HI, BUNNY," AND HE STOPS FOR YOU. YOU PULL YOUR TRIGGER AND HE DROPS FOR YOU. GOODBYE, BUNNY-BOO; HELLO, RABBIT STEW!
Cladwell	44		Get me, boys?
UGC Staff	45		You tell 'em, boss!
Cladwell	45		DON'T BE THE BUNNY. DON'T BE THE STEW. DON'T BE THE DINNER. YOU'VE GOT BETTER THINGS TO DO. IT AIN'T NO JOKE. THAT'S WHY IT'S FUNNY. SO TAKE YOUR CUE: DON'T BE THE BUNNY. DON'T BE THE BUNNY.
Hope	45		But, Daddy, we're talking about people, not animals.





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Cladwell	45		People are animals, Hope darling.
Hope	45		Animals with huge incisors and big floppy feet?
Cladwell	45		Look closely, you'll see them. I do. I see them . . . everywhere.
Cladwell	45		A LITTLE BUNNY AT A TOLLBOOTH. HE NEEDS A MEASLY FIFTY CENTS. OUR LITTLE BUNNY DIDN'T PLAN AHEAD. POOR BUNNY SIMPLY DOESN'T HAVE THE BREAD! HE BEGS FOR MERCY, BUT GETS JAIL INSTEAD. HASENPFEFFER'S IN THE AIR AS THE BUNNY GETS THE CHAIR!
Cladwell	45		See the moral, people?
UGC Staff	45		Clear as day, boss!
Cladwell	45		DON'T BE THE BUNNY. DON'T BE THE DOPE. DON'T BE THE LOSER. YOU'RE MUCH BETTER THAN THAT, HOPE! YOU'RE BORN TO POW'R. YOU'RE IN THE MONEY! ADVICE TO YOU—
McQueen and Fipp	46		IN RE: THE BUNNY—
Cladwell	46		DON'T BE THE BUNNY!
Hope	46		A little bunny at a tollbooth?
Cladwell	46		You heard me.
Hope	46		But, Daddy, bunnies don't drive cars.
Cladwell	46		Oh, don't they?!
Hope	46		No, actually, I don't think they do.
Cladwell	46		Live long enough, Hope darling, you see... many things.
Hope	46		Even a daughter doubting her father?
Cladwell	46		A LITTLE BUNNY IN A SHOE BOX. HE THINKS HE'S FOUND A BRAND-NEW HOME. SO SNUG AND COZY ON YOUR CLOSET FLOOR, AND THEN YOU OPEN UP YOUR CLOSET DOOR. NOW WHAT'S THAT BUNNY IN MY CLOSET FOR? WITH A MALLE'T AND SOME CLIPPERS, YOU FIND OUT: NEW BUNNY SLIPPERS!
Cladwell	46		Grasp the message, staff?
UGC Staff	46		Right behind you, boss!
Cladwell and Staff	46		DON'T BE THE BUNNY. DON'T BE THE SHOE. YOU DON'T GET STEPPED ON.
Cladwell	47		NO, THE ONE WHO STEPS IS YOU!
Cladwell and Staff	47		YOU'RE STEPPING UP TO WHERE IT'S SUNNY. STEP ON THE POOR! DON'T BE THE BUNNY! DON'T BE THE BUNNY! WAH, WAH, WAH, WAH, WAH!
Cladwell	47		All right, everybody, get yourselves together! It's time we bagged ourselves a few rabbits! Let's go!
<b>ACT 1 SCENE 6</b>			
Bobby	47		One at a time! One at a time! Everyone will get a turn!
Soupy Sue	47		Here's some cash, Bobby. Just for you.
Bobby	47		Keep your cash, friend. And relieve yourself in happiness.
Josephine	47		A busy day so far. Busiest on record, if your books are right. How's the urinal holding out?
Bobby	47		A little spillage, nothing to be concerned about. The people are happy, that's the main thing.



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Role	Pg	Action	Line
Little Becky Two-Shoes	47		Police!
Robby the Stockfish	48		Run!
Bobby	48		Wait! Wait! Please, everyone, remain calm!
Lockstock	48		It'll take a lot of explaining to keep us calm, Bobby Strong.
Bobby	48		We've taken control of this amenity, Officers. The people here pee for free.
Cladwell	48		That's my amenity, Officers. I want all of these people taken away.
Little Sally	48		Officer Lockstock, what's happening?
Lockstock	48		Why, it's the Act One finale, Little Sally. This is where Cladwell arrives to snuff out the uprising. It's a big song-and-dance number involving the entire cast.
Little Sally	48		Snuff out the uprising? But what about Bobby's dreams?
Lockstock	48		Well now, Little Sally, dreams only come true in happy musicals—and a few Hollywood movies—and this certainly isn't either one of those. No, dreams are meant to be crushed. It's nature's way.
Little Sally	48		This may not be a happy musical, Officer Lockstock, but it's still a musical. And when a little girl has been given as many lines as I have, there's still hope for dreams!
Hope	48		Bobby?!
Bobby	48		Hope?!
Hope	49		What are you doing, Bobby?! I told you to follow your heart, not seize an amenity!
Bobby	49		I did follow my heart, Hope. Thanks to you.
Penny	49		The amenity won't take much more of this uprising, Cladwell. Bobby's a sweet boy, but not sweet enough to sweeten that spillage, not by a long shot.
Bobby	49		The amenity will take as much as it has to, Ms. Pennywise. The days of deprivation are over for these people.
The Poor	49		Hooray!
Cladwell	49		The days of deprivation have just begun if this madness continues a moment longer!
The Poor	49		Ooooo!
Bobby	49		Sure, Mister Cladwell, that's what you've been saying for twenty years. And for twenty years we've waited for the long-term solutions that never came. Well, we're done waiting, you see, for a new day has dawned today. A day of hope and happiness
Bobby	49		when the idea of human dignity is more than just a forgotten notion, but a living, breathing reality. A day—this day—when the people pee for free, because the people are free!
The Poor	49		Hooray!
Bobby	49		FREE! PEOPLE ARE FREE! HOW CAN A FEE ENSLAVE US? SEE HOW WE CAN BE FREE FROM THE CHAINS HE GAVE US!
Bobby	50		WE'RE SUFFERING NOW SUCH LIVES OF SORROW! DON'T GIVE US TOMORROW, JUST GIVE US TODAY!
The Poor	50		FREE! PEOPLE ARE FREE! HOW CAN A FEE ENSLAVE US? SEE HOW WE CAN BE FREE FROM THE CHAINS HE GAVE US!



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Role	Pg	Action	Line
The Poor	50		WE'RE SUFFERING NOW SUCH LIVES OF SORROW! DON'T GIVE US TOMORROW, JUST GIVE US TODAY!
Bobby	50		FROM EV'RY HILL, EV'RY STEEPLE, RING OUT THE ANTHEM OF THE PEOPLE, MAKING A NEW WAY, BREAKING THE CLOUDS OF GRAY, TO SING OF TODAY!
Bobby and The Poor	50		SING OF TODAY! SING OF TODAY, SING TODAY, SING TODAY, SING TODAY!
Penny	50		Uh, perhaps best to stay back here with your father, Hope dear. The police will want to charge soon.
Bobby	51		Your father?
Hope	51		Charge?! Daddy, these people need understanding, not brutality.
Cladwell	51		On the contrary, Hope dear, a little brutality is exactly what these people need. Officer Lockstock!
Hope	51		Daddy, wait. He only wants the people to be happy, isn't that worth something?
Cladwell	51		Happy, you say?! Happy?!
Cladwell	51		SO YOU WANT HAPPY, MISTER STRONG? DID YOU SAY HAPPY, MISTER STRONG? IF THEY PEE TODAY, I'M SURE THEY'LL BE AS HAPPY AS A PUP! WITH NO RULES AND NO MORE FEES TO PAY, THINGS WOULD BE LOOKING UP! BUT TOO BAD THE WATER THAT WE SHARE COULD FIT INSIDE A CUP! WHAT OF TOMORROW, MISTER STRONG?
Bobby	51		But what of today?!
Cladwell	51		BUT WHAT OF TOMORROW, MISTER STRONG?! THINK OF TOMORROW, MISTER STRONG! OUR RESOURCES ARE AS FRAGILE
Cladwell	51		AS A NEWBORN BABY'S SKULL! WITH YOUR ACTIONS YOU WOULD GUT THE CHILD AND LEAVE A LIFELESS HULL! COULD IT BE YOU'RE SO SHORTSIGHTED, SO INSENSITIVE, SO DULL? THINK OF TOMORROW, MISTER STRONG!
The Poor	51		But what of today?!
Cladwell and Co.	51		YOU ARE WRONG, MISTER STRONG, YOU AND YOUR SOCIALISTIC THRONG! IF THE PEOPLE PEE FOR FREE, THEY'LL PUSH THE SYSTEM TO THE BRINK! IF TODAY THERE'S SPILLAGE, TELL US HOW TOMORROW WILL NOT STINK!
Cladwell	52		IF IT'S YOU AND ME, NOW, MISTER STRONG, WHICH ONE OF US WILL BLINK?
Cladwell	52		I SAY IT'S YOU, MISTER STRONG, FOR ON THE SUBJECT OF TOMORROW—
Cladwell and Co.	52		YOU ARE WRONG!
Cladwell	52		Officer Lockstock! Prepare your . . . man.
Bobby	52		Everybody into the amenity. We'll be . . . relatively safer in there!
Hope	52		Oh, Bobby, why didn't you tell me you were going to start a revolution?
Bobby	52		Maybe for the same reason you didn't tell me you were a Cladwell.



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Hope	52		I'm the same girl I was last night.
Bobby	52		The girl last night would have joined us by now, Hope.
Hope	52		I can't fight against my father, Bobby.
Bobby	52		And I can't not fight against him. So you can join us or you can stand aside.
Hope	52		Stand aside?
Bobby	52		You heard me.
Hope	53		BOBBY, THINK! YOU'RE STANDING ON THE BRINK! YOU'LL BE ARRESTED SOON, PERHAPS AS SOON AS NOON,
Hope	53		AND I COULD NEVER BEAR TO SEE YOU TAKEN WHERE THE GUILTY PEERS MEET THE TOILET JUDGMENT SEAT!
Bobby	53		YOU SAID TO FOLLOW YOUR HEART. HERE'S WHERE MY HEART LEADS. NOW I'LL DO MY PART TO BANISH ALL NEEDS.
Bobby	53		YOU MADE ME TO SEE, FANTASTIC'LY CLEAR. WHEN PEOPLE PEE FREE, WE'VE NOTHING TO FEAR.
Hope and Bobby	53		GIVE UP NOW! WE'LL FIND A WAY SOMEHOW TO HELP THE PEOPLE PEE WITHOUT A HEFTY FEE. BUT IF YOU MUST PERSIST BEING AN ANARCHIST, MY FATHER'S MEN WILL SEE YOU'RE SENT AWAY FROM ME!  YOU'LL GET URINETOWN!  BOBBY, YOU'LL GET URINETOWN!  OFF YOU'LL GO TO URINETOWN!  URINETOWN!  URINETOWN!  SING OF TODAY, NOT TOMORROW!  END THEIR LIVES OF SORROW!  TODAY!  TODAY!  SING OF TODAY!
Cladwell	54		You've picked a fight you can't win, today, Mister Strong! Your rabble is no match for my men.
Josephine	54		He's right, Bobby. They've got . . . one . . . two . . . Two men, and we're all so poor!
Cladwell	54		Now release the girl. It's time you faced your punishment like a man.
Bobby	54		Release?! No one's holding—
Old Man Strong	54		Bobby! Bobby, reason with the woman! I'm a little short this morning!
Tiny Tom	54		No shorter than yesterday. Unless I've grown.
Little Sally	54		You can punish our bodies, Mister Cladwell, but you can never punish our spirits!
Soupy Sue	54		Punish our bodies?!
Little Becky Two-Shoes	54		I never agreed to any punishment of my body!
Cladwell	54		Oh, punishment is all you'll ever know . . . once you release the girl!!



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The Poor and Cladwell and UGC Staff	54		BOBBY, HELP! YOU HE'LL TURN OUR BRAINS TO KELP! ARE WRONG, MISTER STRONG! NO MATTER WHAT WE DO, YOU WE'RE IN A REAL BAD STEW! ARE WRONG, MISTER STRONG! THOSE COPS LOOK AWFUL MEAN, VERY LIKE NONE WE'VE EVER SEEN! WRONG, MISTER STRONG! WHEN CLADWELL GIVES THE CUE, YOU OUR REVOLUTION'S THROUGH! ARE WRONG, MISTER STRONG!
Bobby, The Poor, Cladwell and Hope	55		LAST BOBBY, PLEASE! NIGHT YOUR THERE'S NO WAY WORDS WERE TO APPEASE YOU ARE LIKE A RAGING WRONG, MISTER SEEDS. MANIAC, STRONG! AT A REAL IN- YOU ARE FIRST, THEY SANIAC! WRONG, MISTER SEEMED HE'S LIKE A STRONG! MILD. SPEEDING TRAIN THEY CAUGHT IN A VERY GREW IN- HURRICANE, WRONG, MISTER TO BUT HE IS STRONG! DEEDS. IN CONTROL, THIS AND HE IS YOU ARE RIOT'S ON A ROLL! WRONG, MISTER OUR STRONG! CHILD! CLADWELL'S NUTS!
Bobby, The Poor, Cladwell and Hope, and UGC Staff	55		THE WITH NO IF'S YOU ARE OH CHILD IS AND'S, OR BUT'S! WRONG, MISTER BOB- ON YES, HE'S A STRONG! BY! FIRE. REAL-LIVE LOON! HE'S A FREAKING YOU ARE NO, HOT AS LOONEY TUNE! WRONG, MISTER BOB- THE AND WHEN HE'S STRONG! BY! SUN! DONE WITH US, HE'LL WE'LL FIND WE'RE VERY OH BURN LIKE ON A BUS WRONG, MISTER BOB- A BOUND FOR THAT STRONG! BY! PYRE UNKNOWN PLACE TILL THAT WE ALL YOU ARE NO, FREEDOM IS DREAD TO FACE! WRONG, MISTER BOB- IS STRONG! BY! WON!
All But Bobby and Bobby	55		YOU'LL / WE'LL GET URINETOWN! SING OF TODAY, NOT TOMORROW! BOBBY, YOU'LL / WE'LL GET URINETOWN! END THEIR LIVES OF SORROW! OFF YOU'LL / WE'LL GO TO URINETOWN! URINETOWN! TODAY! URINETOWN! TODAY! URINETOWN! SING OF TODAY!
Hope	56		So what'll it be, Bobby?
Bobby	56		Looks like we're in a real tight spot, doesn't it?
Hope	56		Your fellow revolutionaries seem to think so.
Bobby	56		I suppose we should leave.
Hope	56		Oh, Bobby, they'll never let you leave now.
Old Man Strong	56		Remember me, boys! Oh God, what have I done?! Remember me!!!
Bobby	56		Not without you, they won't. Which is why you're coming with us.



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Hope	56		Coming with you? I told you, Bobby, I won't fight against my father.
Bobby	56		And I told you I won't not fight against him.
Hope	56		But how can I come with you and still not fight against my father unless... unless... oh dear God, Bobby, no!!!
Bobby and Poor, Cladwell and Co.	57		<p>FROM EV'RY HILL, EV'RY STEEPLE, RING OUT THE ANTHEM OF THE PEOPLE MAKING A NEW WAY THE BREAKING THE CLOUDS OF GRAY TO SING OF TODAY!</p> <p>WRONG, MISTER STRONG! THINK OF TOMORROW, MISTER STRONG! OUR RESOURCES ARE AS FRAGILE AS A NEWBORN BABY'S SKULL! WITH YOUR ACTIONS YOU WOULD GUT CHILD AND LEAVE A LIFELESS HULL! A LIFELESS HULL, MISTER STRONG!</p>
Bobby and Poor, Cladwell and Co.	57		<p>SING OF TODAY!</p> <p>SING OF TODAY!</p> <p>SING TODAY!</p> <p>SING TODAY!</p> <p>SING TODAY!</p> <p>YOU'RE VERY DULL, MISTER STRONG! DISPERSE YOUR THRONG, MISTER STRONG! DISPERSE YOUR THRONG, AND END YOUR SONG, AND END YOUR SONG, MISTER STRONG! YOU'RE WRONG, MISTER STRONG! YOU'RE WRONG, MISTER STRONG! YOU'RE WRONG! MISTER STRONG! YOU'RE WRONG!</p>
Bobby	57		Keep your men back, Cladwell! We've got your daughter and we're not letting her go!
Hope	57		Bobby, what are you—
Josephine	57		In the name of the sky, you're coming with us!
Bobby	57		We're walking out of here, Mister Cladwell, and you're going to let us! This is, if you care about your daughter.
Cladwell	57		You're making a terrible mistake, Mister Strong.
Penny	58		Let the girl go, Bobby, she's done nothing wrong!
Bobby	58		Don't let go of the girl. And follow me!
Lockstock	58		Boss, what do we do?!
Cladwell	58		Seize them!
Penny	58		No!
Cladwell	58		Don't let them get away!
Hope	58		Help me!
Penny	58		Help her!
Bobby	58		Now run, everybody! Run for your lives! RUN!!
Lockstock	58		Well, that's it for Act One. As you can see, the rebel poor are making their getaway with Hope as a hostage. The rest of us have been thrown into confusion because-- well, because we're all moving so damned slowly. So we don't get to catch them. Not yet. Enjoy intermission, and see you-- shortly!
<b>ACT 2 SCENE 1</b>			
Lockstock	59	P, CL	Well, hello there. And welcome—to Act Two! Things have changed here a bit since last we saw each other, <u>so I'll bring you up to speed on a few things.</u> As you may remember, the rebel poor under Bobby's leadership kidnapped Hope and used her as a shield to escape due punishment from my... man. Word has it they're holed up in some secret hideout somewhere. Perhaps this one—here.
Soupy Sue	59	P	Where the hell is Bobby?! And Little Sally?! And Old Ma Strong?! <u>They should have been back by now.</u>



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Role	Pg	Action	Line
Hot Blades Harry	59		Ah, who are we kiddin'? The police probably nabbed them hours ago. It's just matter of time before our whereabouts are tortured out of them. And then it'll be off to Urinetown for the lot of us.
Tiny Tom	59		Wha-what's it like, do you think?
Hot Blades Harry	59		Urinetown? Don't even ask.
Robby the Stockfish	59		No one knows for sure.
Hot Blades Harry	59		I got my suspicions.
Tiny Tom	59		Oh yeah?
Little Becky Two-Shoes	59		Sure, kid, everyone's got suspicions.
Little Becky Two-Shoes	60		WHAT IS URINETOWN? URINETOWN'S THE END! SWIFT AND BRUTAL PUNISHMENT— NO NEED NOW TO PRETEND!
Hot Blades Harry	60		THE TRAPDOOR'S SPRUNG AND THEN YOU'RE HUNG, AND WHEN THEY CUT YOU DOWN, THEY'LL BOX YOU UP AND SHIP YOU OUT AND CALL IT URINETOWN!
All	60		THEY'LL BOX YOU UP AND SHIP YOU OUT AND CALL IT URINETOWN! TOWN! TOWN! TOWN! TOWN!
The Poor	60		DANCE? NO! NEVER DO THEY DANCE! THOSE PEOPLE DOWN IN URINETOWN, THEY NEVER GET THE CHANCE! DANCING, FORGET IT! NEVER, NADA, NOPE! UNLESS IT'S AT THE BOTTOM OF A ROPE!
Hot Blades Harry	60	CL	So don't get your hopes up. And I say if they're not back soon, we give it to her like her father was gonna give it to us.
Lockstock	60		People hear lots of things about Urinetown, of course, and that's just the way we like it. For example, a little boy once asked me, "Is Urinetown actually a nice place to live?
Lockstock	60		Gingerbread houses along golden, frothy canals? Like Venice, but different?" I didn't say yes. I didn't say no either.
Cladwell	60	I	I want them found, damn it! <u>I want my daughter released and I want Bobby Strong punished!</u>
Lockstock	61		We're working round the clock, sir. But as the sign says, it is a secret hideout, so—
Cladwell	61		Enough of your excuses, Lockstock! You've got weapons! Use them!
Lockstock	61	J	But, sir—
Cladwell	61		WHAT IS URINETOWN? URINETOWN'S A TOOL, AN INSTRUMENT OF POWER TO ENFORCE MY IRON RULE! SO SEND YOUR TROOPS TO ALL THE STOOPS AND LET THEM UNDERSTAND, IF HOPE IS NOT RETURNED, IT'S URINETOWN FOR ALL THE LAND!
All	61		IF HOPE IS NOT RETURNED, IT'S URINETOWN FOR ALL THE LAND! LAND! LAND! LAND! LAND!



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Cladwell	61		DANCE? DANCE? DO THEY THINK I'LL DANCE? THOSE PEOPLE WITH MY DAUGHTER WANT TO MAKE ME CHANGE MY STANCE! STANCE-DANCE, FORGET IT! NEVER, NADA, NEIN! I'LL TEACH THEM NOT TO TAKE FROM ME WHAT'S MINE!
Lockstock	61	P	<u>We should hurry, sir.</u> The Emergency Planning Quorum is waiting.
Cladwell	61		Yes, of course. The Quorum.
Josephine	62	S	That was a close one, Bobby. I thought Barrel saw us there for sure.
Bobby	62		We'll have to keep on our toes, Ma. At least until we've distributed the rest of these memos to the other assistant custodians around the city.
Josephine	62		Do you think they'll join us?
Bobby	62		Hard to say. They're scared like we used to be scared, but if it's true what they say about everyone having a heart, they'll have to join us.
Bobby	62		WHAT IS URINETOWN? URINETOWN'S A LIE, A MEANS TO KEEP THE POOR IN CHECK UNTIL THE DAY THEY DIE! I DID NOT SHIRK THEIR DIRTY WORK, BUT THINGS ARE DIFFERENT NOW. WE'LL FIGHT FOR RIGHT WITH ALL OUR MIGHT UNTIL WE WIN SOMEHOW!
Bobby and Josephine	62		WE'LL FIGHT FOR RIGHT WITH ALL OUR MIGHT UNTIL WE WIN SOMEHOW! HOW! HOW! HOW! HOW!
Bobby	62	P	DANCE! DANCE! LISTEN TO IT DANCE! MY HEART IS LIKE A STALLION RACING THROUGH A GREAT EXPANSE! CANYONS OF FREEDOM, THAT'S WHERE IT WILL WALTZ, PERFORMING CORONARY SOMERSAULTS!
Josephine	62		Your heart is like a stallion?
Bobby	62		I'll explain along the way, Ma. C'mon, let's go.
Lockstock	63	P	Where are they hiding, Little Sally?! <u>Tell me and I'll see things go easy on you.</u>
Little Sally	63		Easy on me?! You mean like sending me to the nice part of Urinetown?!
Lockstock	63		That can be arranged.
Little Sally	63	S	Save it for one of your other stoolies, Officer Lockstock. My heart's with the rebellion. <u>And besides</u> , the way I see it, I'm already in Urinetown. We all are. Even you.
Lockstock	63		Me? In Urinetown?
Little Sally	63	CL	Sure. The way I see it, Urinetown isn't so much a place as it is a metaphysical place.
Little Sally	63		WHAT IS URINETOWN? URINETOWN IS HERE! IT'S THE TOWN WHEREVER PEOPLE LEARN TO LIVE IN FEAR. SO LOOK AROUND, YOU'VE FIN'LLY FOUND THE PLACE YOU ASKED ABOUT, FOR URINETOWN IS YOUR TOWN IF YOU'RE HOPELESS, DOWN-AND-OUT!
All	63		FOR URINETOWN IS YOUR TOWN IF YOU'RE HOPELESS, DOWN-AND-OUT!
Lockstock	63		FOR URINETOWN IS YOUR TOWN IF YOU'RE HOPELESS, DOWN-AND-OUT!





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All	63		OUT! OUT! OUT! OUT!
Lockstock	64	P	Where'd she go?! Damn it. <u>Welcome back, everybody. And enjoy—what's left of the show!</u> Little Sally... Little Sally... what did you mean by "metaphysical"?
All	64		HEY!
<b>ACT 2 SCENE 2</b>			
Hot Blades Harry	64		I say five more seconds and then we let her have the rope. Five... Four... Three, two, one!
Little Sally	64		Geez, that was a close one. Cops crawlin' all over the place.
Little Becky Two-Shoes	64		Little Sally! Where the hell have you been?!
Little Sally	64	A "water"	Spyin' near the tower, is all. Cladwell and Fipp and Ms. Pennywise, they was all meetin' up there. Some kind of—I don't know what you want to call it—a quorum of some kind.
Hot Blades Harry	64		That's it, she gets the rope.
Little Sally	64		The rope?
Little Becky Two-Shoes	64	JC	String her up!
Little Sally	64		Wait a minute! You can't just give her the rope!
Hot Blades Harry	64		Why not?!
Little Sally	65		Because killin' her would make us no better than them.
Little Becky Two-Shoes	65		Haven't you heard, Little Sally? We are no better than them. In fact, we're worse.
Little Sally	65		Worse?!
Hot Blades Harry	65		Whaddaya think they talk about in those quorums they got up there—how good we are?! So listen up now! Any second those cops are gonna bust in here and bust us up like a bunch of overripe cantaloupes!
Hot Blades Harry	65		So I say as long as our juice has gotta spill—all over this floor, here—her juice has gotta spill, too! Cladwell juice! Then we'll see who's better than who.
Hot Blades Harry	65		LOOK AT HER THERE, ALL BOUND UP, GAGGED AND TIED, WITH HER HEAD FULL OF HAIR AND HER HEART FULL OF PRIDE. WELL, BOYS, I'VE HAD ENOUGH OF EACH ARROGANT CURL. BING! BANG! BOOM! LET'S GET TOUGH, PLAYIN' ROUGH. SNUFF THAT GIRL.
Little Sally	65		"Snuff that girl"? But killing people is wrong!
Little Becky Two-Shoes	65		Then why does it feel so right?
Little Becky Two-Shoes	65		LOOK AT US HERE IN A HOLE, ON THE LAM, WITH OUR HEARTS FULL OF FEAR. WHAT A RIP! WHAT A SHAM! YOU KNOW COPS WILL BE HERE BUSTIN' HEADS MIGHTY QUICK.
Hot Blades Harry	65		BUT WE'LL BEAT THEM TO THE PUNCH WHEN WE SNUFF OUT THAT CHICK!
Little Becky Two-Shoes	66		WE TRIED DOIN' WHAT WE SHOULD.
Hot Blades Harry	66		WASN'T GLAD.
Little Becky Two-Shoes	66		THEN WE LEARNED THAT FEELIN' GOOD



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Hot Blades Harry and Little Becky Two-Shoes	66		NUTS, THEY FALL CLOSE, SO THEY SAY, TO THE TREE. LOOKY HERE, HERE'S AN A-CORN FROM CLADWELL I SEE. I SAY SHE IS THE NUT, AND OF COURSE, WE'RE THE SQUIRREL. SHE IS WHAT WE SAVED FOR WINTER, SO LET'S SNUFF THAT GIRL.
Hot Blades Harry	66		BING!
Tiny Tom	66		BING!
Little Becky Two-Shoes	66		A-BING BANG!
Soupy Sue	66		BING BANG!
Hot Blades Harry	66		A-BING BANG BOOM!
Robby the Stockfish	66		BOOM!
Billy Boy Bill	66		BOOM!
Hot Blades Harry	66		YEAH!
Little Becky Two-Shoes	67		OKAY NOW, SNUFF!
Billy Boy Bill	67		SNUFF THE GIRL!
Little Becky Two-Shoes	67		YEAH!
Soupy Sue and Billy Boy Bill	67		SNUFF THE GIRL!
Tiny Tom and Robby the Stockfish	67		SNUFF HER!
Hot Blades Harry and Little Becky Two-Shoes	67		OH YEAH, NOW GO!
Robby the Stockfish	67		SNUFF THE GIRL!
Hot Blades Harry and Little Becky Two-Shoes	67		YEAH!
Billy Boy, Robby, Tiny Tom, Hot Blades Harry	67		SNUFF THE GIRL!
All	67		YEAH, SNUFF THE GIRL!
All	67		THIS IS THE END. ROLL THE DICE, PLACE YOUR BETS. IN THIS MIS'RABLE WORLD, THAT'S AS GOOD AS IT GETS. SO NOW, LET'S LIVE IT UP. EAT THE OYSTER AND THE PEARL. AND LET'S GET THIS PARTY JUMPIN' REALLY GET IT PUMPIN'. GET THIS PARTY JUMPIN'. YEAH, LET'S SNUFF THAT— SNUFF THAT GIRL!
Tiny Tom	67	CL	Let's bring our message of hate to the entire world!
Hot Blades Harry	68		Easy, friend, a message like ours works best under extremely unbalanced circumstances.
Little Becky Two-Shoes	68		Such as we have right here?
Hot Blades Harry	68		Exactly. Now, get the rope.



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Role	Pg	Action	Line
Tiny Tom	68		That's right, the rope.
Little Becky Two-Shoes	68		String her up. That's the answer. String up the strumpet daughter of the criminal urinal chain owner Cladwell!
Soupy Sue	68		Kill her!
Robby the Stockfish	68		Hang her!
Little Becky Two-Shoes	68		Kill her!
Bobby	68		Enough!
The Poor	68		Whaa—?!
Little Sally	68		Bobby Strong.
Bobby	68		No one's going to be killing anyone around here.
Hot Blades Harry	68		Why not?
Josephine	68		Because she's our security blanket, that's why!
Soupy Sue	68	I	<u>But we're so afraid, Bobby.</u> Killing her might make us feel powerful for a moment.
Bobby	69		Friends, I know you're afraid. But this has got to be about more than just revenge and the vicarious thrill of stringing someone up who can't defend herself.
Little Becky Two-Shoes	69		But why? We want to hang her as revenge for her father's crimes.
Little Sally	69		I think he's just in love with her, that's what I think.
Bobby	69		Maybe I am.
All	69		Whaa—?!
Bobby	69	S	And maybe I made a promise up there. A promise that from this day forward, no man would be denied his essential humanity <u>due to the condition of his pocketbook.</u>
Bobby	69		That no man in need would be ignored by another with the means to help him. Here and now, from this day forward, because of you, and you, and you, we will look into the faces of our fellow men and see not only a brother, but a sister as well.
Hot Blades Harry	69		What is that supposed to mean?
Soupy Sue	69		When did he say that?
Tiny Tom	69		I don't remember him saying that.
Little Becky Two-Shoes	69		All I remember him saying was "Run! Run for your lives! Run!"
Bobby	69		Well, that was in the heat of battle. And in the heat—the actual hotness of battle—the cry of freedom sounds something like
Bobby	70		RUN, FREEDOM, RUN! FREEDOM, RUN AWAY! MY FRIENDS, YOU HAVE TO RUN, RUN-A, RUN-A, RUN. FREEDOM, RUN AWAY!  THAT FREEDOM SUN WILL SHINE SOMEDAY. TILL THEN YOU BETTER RUN RUN-A, RUN-A, RUN. FREEDOM, RUN AWAY!
Tiny Tom	70		I'm frightened!
Bobby	70		As well you should be. Freedom is scary; it's a blast of cool wind that burns your face to wake you up.
Tiny Tom	70		Literally?!
Bobby	70		Yes.
Bobby	70		THERE'S A TRICKLE OF SWEAT—
The Poor	70		THERE'S A TRICKLE OF SWEAT—
Bobby	70		DRIPPIN' IN YOUR EAR—
The Poor	70		DRIPPIN' IN YOUR EAR—



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Role	Pg	Action	Line
Bobby and The Poor	70		BUT STILL, YOU GOTTA RUN, AH— RUN-A, RUN-A, RUN. FREEDOM, RUN AWAY!
The Poor	70		RUN, RUN AWAY!
Bobby and The Poor	71		SO NOW, DON'T YOU FRET, AH— AND NEVER FEAR! TILL FREEDOM'S
Bobby and The Poor	71		WON, WON-A, WON-A, WON.
Bobby	71		FREEDOM, RUN AWAY!
The Poor	71		RUN, FREEDOM, RUN!
Bobby	71		THERE'S A GREAT, BIG CLADWELL ON YOUR TAIL!
The Poor	71		RUN, FREEDOM, RUN!
Bobby	71		AND HE'S PUT HIS HENCHMEN ON YOUR TRAIL!
The Poor	71		RUN, FREEDOM, RUN!
Bobby	71		I'M SIMPLY LAYIN' OUT THE FAC'S FOR YOU. GREAT, BIG CLADWELL'S MAKIN' TRACKS FOR YOU. AIN'T NO TIME TO RELAX FOR YOU—
Bobby and The Poor	71		RUN, FREEDOM, RUN!
Bobby	71		RUN, FREEDOM, RUN!
The Poor	71		RUN, FREEDOM, RUN! RUN, FREEDOM, RUN!
Bobby	71		FREEDOM, RUN AWAY!
The Poor	72		FREEDOM, RUN AWAY! FREEDOM, RUN AWAY!
Bobby and The Poor	72		MY FRIENDS, YOU HAVE TO RUN, RUN-A, RUN-A, RUN. FREEDOM, RUN AWAY!
The Poor	72		FREEDOM, RUN AWAY! FREEDOM, RUN AWAY! FREEDOM, RUN AWAY!
Bobby and the Poor	72		THAT FREEDOM SUN, THAT FREEDOM SUN WILL SHINE SOMEDAY.
Bobby	72		... THREE, FOUR!
Bobby and The Poor	72		TILL THEN YOU BETTER RUN, RUN-A-FREEDOM, RUN. FREEDOM, RUN AWAY.
Bobby and The Poor	72		RUN, FREEDOM, RUN! HALLELUJAH! FREEDOM, RUN AWAY! HALLELUJAH! MY FRIENDS, YOU HAVE TO RUN, AH— RUN-A, RUN-A, RUN. FREEDOM, RUN AWAY!
The Poor	72		RUN, HALLELU!
Bobby	72		THAT FREEDOM SUN!
The Poor	72		FREEDOM SUN!
Bobby	72		WILL SHINE SOMEDAY.
The Poor	73		SOME SWEET DAY!
Bobby and The Poor	73		TILL THEN YOU BETTER RUN, RUN-A, RUN-A, RUN. RUN-A, RUN-A, RUN. HALLELUJAH!



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The Poor	73		FREEDOM, RUN!
Bobby	73		WITH THE WIND IN YOUR HAIR, YOU'LL RUN TO FREEDOM GLORY.
The Poor	73		FREEDOM SUN!
Bobby	73		THAT FREEDOM SUN WILL SHINE ALL OVER OUR FREEDOM STORY! I SAID FREEDOM— I SAID FREEDOM— I SAID, FREEDOM, RUN... AWAY!
The Poor	73		RUN, FREEDOM, RUN! RUN, FREEDOM! FREEDOM, RUN AWAY!
Little Sally	73		What do we do now?
Josephine	73		The police will be on the lookout for us, that's for sure.
Bobby	73	P	When the time comes, we fight the police!
Soupy Sue	74		But how?!
Bobby	74	CL	With blood! Guts! Brains, if we have to! It may take years! And some of us will almost certainly not make it through the revolution alive! Maybe all of us! But fight on we will, for all the decades necessary, to claim freedom for the people of this land!!
Tiny Tom	74		Decades?
Little Becky Two-Shoes	74		How about a real plan?
Penny	74		I've got a real plan.
All	74		Whaa—?!
Bobby	74		Ms. Pennywise? How did you find us?
Penny	74		I had a feeling you'd be here. No one knows the sewer system like you do, Bobby.
Bobby	74		Or you.
Penny	74		Cladwell would like to talk to you, Bobby.
Bobby	74		What about?
Penny	74	A "the nature of"	He wants to discuss the situation with you man-to-man. He says he now understands how unhappy the people of this community have become and he wants to work out a solution with you. Peacefully.
Tiny Tom	74		Now there's a shortcut.
Soupy Sue	75		That'll save us on the decades of struggle!
Josephine	75		But can we trust him?
Penny	75		Mister Cladwell doesn't want a fight, Mrs. Strong. He just wants his amenities up and running, smooth and natural. That's all he's ever wanted.
Bobby	75	CL	What do you think, Little Sally?
Little Sally	75		I think it might be difficult for your love to grow with Hope tied to that chair for the rest of her life.
Bobby	75		All right, I'll go.
Josephine	75		Bobby, no! What if it's a trick?!
Bobby	75	P	That's just a chance I'll have to take.
All	75		[Gasp!]
Penny	75		What about the girl?
Josephine	75		She stays here. Any funny business and she gets it. You tell that to Cladwell.
Penny	75	P	Sure, I'll tell him. Likewise with the girl. Give it to her and we give it to him. Get me?
Bobby	75	CW "safe"	We'll be careful.
Penny	75		Now, stay calm, Hope darling. We'll have you out of this in no time.
Hope	75		Hello, Bobby.
Bobby	75		Hello, Hope.



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Hope	75	CW "talking"	So this is the bright, new day you were <u>telling</u> me about.
Bobby	76		I don't blame you for being angry with me, Hope. But your father gave us no choice.
Hope	76	P	They may not have taught me much at the Most Expensive University in the World, but they taught me this much: kidnapping people is wrong.
Bobby	76		Really? They taught you that there?
Hope	76		I thought we had something special together, Bobby.
Bobby	76		We do have something special together, Hope. But until freedom rules the people of this land instead of fear, love has about as much chance as a baby bunny drowning in a vat of boiling water.
Hope	76		Maybe less.
Bobby	76	S	I didn't mean to drag you into all this, Hope.
Hope	76	S	And I didn't mean to... Oh, I guess I don't know what I meant to do.
Bobby	76		Look to your heart, Hope. I think the answer to what you want is waiting for you there, deep down, somewhere among the tissues.
Hope	76		Wait a minute, when will I see you again?
Hope	77		WHEN DARKNESS SURROUNDS YOU, AND YOU LOSE YOUR WAY, YOU HAVE YOUR OWN COMPASS THAT TURNS NIGHT TO DAY, AND IT'S EVEN WITH YOU BEFORE YOU DEPART. BUT STILL, HEAR IT BEATING. IT'S LEADING YOU. FOLLOW YOUR—
Hope	77		Oh, Bobby.
<b>ACT 2 SCENE 3</b>			
Cladwell	77		You've caused a lot of excitement over the past few days, Mister Strong. Gotten a lot of people riled up.
Bobby	77	I	This is just the beginning, Mister Cladwell. The people have only just begun to fight.
Cladwell	77		Keeping my daughter confined against her will—is that how the people fight?
Bobby	77		They fight by any means necessary.
Little Becky Two-Shoes	77	Slow cue	The streets are still ours, Mister Strong. Your people are just holed up in some underground sewer.
Bobby	77		They'll be up.
Lockstock	78		Sorry to interrupt, Mister Cladwell. There's a disturbance over at Public Amenity Number Thirty-two, Number Fifteen as well. Word's begun to spread.
Barrel	78		People have gathered at all the rest. They're waiting to see what young Bobby will do.
Lockstock	78	CW "once"	<u>After</u> he meets with you, of course.
Cladwell	78	S	Of course. <u>Mister McQueen!</u> Do you remember the Stink Years, Mister Strong? <u>The first years</u> when the water table started to drop and then just kept on dropping?
Cladwell	78	CL	No one thought they had much time then, and many of us did... questionable things, much like the things that are happening right now. There was the looting, of course, and the hoarding. Riots broke out like there was no tomorrow, for there was no tomorrow, but there is always a tomorrow if you're tough enough to cling to it. Which is why I've asked you here tonight.
All	78		Oooooooooo.
Cladwell	78		Some people see me as an... evil man.
All	78		Noo! / How awful! / Oh, Mister Cladwell! / Etc.
Cladwell	78	S	<u>But the truth is</u> , I'm no more evil than you or Ms. Pennywise or any of those poor people you insist on trying to lead. I'm only a simple man trying to cling to tomorrow. <u>Every day</u> . By any means necessary.
Bobby	78	Slow cue	And what happens when the drought is over?
Cladwell	78	CW "of course"	Over? Well, we can always hope, <u>I suppose</u> . But until then our regimen of controlling consumption through the regulating mechanism of cash must continue.
Bobby	79		Ah yes, the regulating mechanism of cash.



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Cladwell	79	CW "for" I	Bobby, I want you to have this cash. And I want you to tell the people that the powers that be grant full amnesty <u>to those involved in</u> this week's criminal activities as long as they're willing to return to the improved fee schedule as authorized by Legislature. <u>Don't let it happen again, and have a good time in Rio.</u>
Bobby	79		So many tomorrows.
Cladwell	79		Yes.
Bobby	79		But I'm afraid my conscience will cost you more than a pile of cash, Mister Cladwell.
Penny	79		Bobby, it really is an awful lot of cash.
Bobby	79		Free access is the only "cash" I'm interested in.
Cladwell	79		I thought we had an understanding, Bobby.
Bobby	79		Then understand this: If there truly is a way to that bright, new day, we'll find it together. All of us, not just the wealthy few. And that means free access.
Cladwell	79		Free access is impossible.
Bobby	79	P	Then that's what I'll tell the people.
Cladwell	79	P	Stop! We'll not return to the Stink Years, Mister Strong. <u>I'll not allow it.</u>
Penny	79		Cladwell, what are you doing?!
Cladwell	80	CL S	I've spent a lifetime building this company, paying off the police, bribing the political elite, and snuffing out popular resistance as if it were a <u>naughty</u> baby bunny in the palm of my hand.
Cladwell	80		My right hand. I've centralized all power to a pinpoint spot—right here! Between these two ears! And I'm not going to allow some dreamy-eyed boy who can't remember the Stink Years to ruin all that! Seize him!
Penny	80		Don't do it, Cladwell! There's no telling what they'll do to the girl!
Cladwell	80	CL	That's just a chance I'll have to take.
All	80		[Gasp!]
Little Becky Two-Shoes	80		He really is as evil as they say.
Cladwell	80		You think just because I love my daughter I'll stop clinging to tomorrow?!
Penny	80		Cladwell, what are you saying?!
Cladwell	80	CL	I closed my heart to love once, I can do it again!
Cladwell	80	P	To Urinetown with him, then! With all haste, Officer Lockstock! With all haste!
Bobby	80		You lied to us, Cladwell! CLADWELL!
Penny	80		WHY DID I LISTEN TO THAT MAN? WHY DID I LISTEN TO THE NATURE OF HIS PLAN? AND WHEN HE TALKED, I SHOULD HAVE BALKED, I SHOULD HAVE WALKED, I SHOULD HAVE RAN! WHY DID I LISTEN TO THAT MAN?
Cladwell	81		You, get word to police headquarters; we'll need all hands on deck tonight. You, you, and you, stay with me! We'll see about these little "disturbances." And Fipp!
Fipp	81		Yes, Cladwell?
Cladwell	81		Assemble the Legislature. I want full authority for the coming crackdown.
Fipp	81		And dirty my hands with this bad business? Not on your life.
Cladwell	81		Don't kid yourself, Fipp. Your hands are as filthy as a child's after sandbox time. But don't worry, you can wash them soon enough! Wash them by the banks of the Rio del Rio. Now go! You, you, and you! Come with me!
Fipp	81	J	WHY DID I LISTEN TO THAT CROOK? A LITTLE BRIBE IN CASH IS ALL IT REALLY TOOK. THAT'S HOW THAT CRAVEN TOILET MAVEN MADE ME CAVE IN. I'M A SCHNOOK! WHY DID I LISTEN TO THAT CROOK?
Bobby	82		You lied to us, Cladwell! You told us one thing, then you did another! That's what you did, Cladwell! That's what you did!
Lockstock	82	P	<u>Come on then, young Bobby.</u> You can't keep screaming all the way down to Urinetown.



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Bobby	82		But Hope, she's still with the others. What happens to me happens to her.
Lockstock	82		What happens to you happens to all of us sooner or later.
Barrel	82		Rather later than sooner, I'd say.
Bobby	82		But not to Hope! Oh, please, not to Hope!
Lockstock and Barrel	82		NOW WE'VE FIN'LLY GOT YOU. NOW YOU'RE IN OUR CLAWS, CAPTURED IN OUR CITY OF LAWS.
Lockstock and Barrel	82		THERE'S NO TRIAL OR JURY, NOTHING TO DISCUSS. NOW THE LAW IS SPEAKING THROUGH US.
Lockstock and Barrel	82		YOU'LL GET URINETOWN! OFF WITH YOU TO URINETOWN! AWAY WITH YOU TO URINETOWN! NOW, NO MORE FUSS.
Penny	82		Let go of me! I have to save Hope!
Soupy Sue	82		There's no saving Hope now, Ms. Pennywise.
Little Becky Two-Shoes	82		There may be no saving you.
Penny	83	P	Oh no?! Then take that! And that! And this! And a few of these!
Hope	83		WHY DID I LISTEN TO THAT BOY? HE SPOKE OF HOPES AND DREAMS. AND FILLED ME WITH SUCH JOY. HOW CAN I KNOW HE LOVED ME SO? WAS IT FOR SHOW? WAS I HIS TOY? WHY DID I LISTEN TO THAT BOY?
Bobby	83		So what's it like, this Urinetown that I've heard so much about?
Barrel	83		Perhaps better for us to "show" you.
Bobby	83		What's this? Where are we?
Barrel	83		You, my boy, stand on the very threshold to a new world.
Lockstock	83		The door is in front of you. Step through and Urinetown awaits.
Bobby	83		Door? More like . . . a piano. And pigeons. A rooftop?
Barrel	83		And a drop.
Lockstock	83		A decisive drop.
Bobby	83		I guess I still don't understand.
Barrel	84		Never fear, the time of understanding is at hand!
Lockstock	84		Welcome, then! To the very gates of Urinetown itself!
Penny	84		WHY DID I LISTEN TO THAT CAD?
Hope	84		WHY DID I LISTEN TO MY DAD?
Hope and Penny	84		I WENT TO WORK FOR HIM. HE SAID HE WAS SO GLAD.
Hope	84		WAS HE SINCERE?
Penny	84		WELL, NOW IT'S CLEAR—
Hope	84		AND NOW I FEAR—
Hope and Penny	84		THAT I'VE BEEN HAD! WHY DID I LISTEN TO





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Table with columns: Role, Pg, Action, Line. Contains script notes and dialogue for Urinetown the Musical, including the song 'Why Did I Listen to My Heart?' and the start of Act 2 Scene 4.



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Role	Pg	Action	Line
Little Sally	87		It's... it's...
Josephine	87		Yes?
Little Sally	87		I saw Bobby.
Josephine	87		Yes?
Little Sally	87		I... I don't think the meeting went very well.
Josephine	87		Why do you say that?
Little Sally	87		Well, they threw him off a building.
Josephine	87		What are you saying, Little Sally? Who threw who off a building?
Little Sally	87		Bobby. The policemen. They threw him off a building.
Josephine	87		The police threw Bobby off a building?
Soupy Sue	88		They couldn't have done such a thing; we have Cladwell's daughter.
Little Sally	88		Well, they did.
Tiny Tom	88		Is... is he all right?
Little Sally	88		Um...
Josephine	88		Well, is he?!
Little Sally	88		Oh, Bobby. The policemen came soon enough, but not before I heard his last words.
Robby the Stockfish	88		His last words?
Little Sally	88	CW "they were"	That's right. <u>It was</u> about her.
Soupy Sue	88		Well, what were they?!
Little Sally	88		They were...
Little Sally	88		TELL HER I LOVE HER, TELL HER I'LL ALWAYS BE WITH HER, AND I WILL SEE HER IN A BETTER PLACE, WHERE HOPE IS ALWAYS NEW.
Little Sally	88		OURS WAS A SHORT TIME. OURS WAS A LOVE THAT NEVER BLOOMED. YET IN THAT LOVE THERE LIVES A BRAND-NEW HOPE THAT'S CALLING OUT TO YOU.
Little Sally	88		ITS CALL IS SOFT AND GENTLE, TAME AND FINE. IT'S DOCILE AND BENIGN—
Bobby	89		A PICKLE IN THE BRINE. WHAT DID I SAY? THAT ISN'T WHAT I MEANT. I'VE LOST MY SENSE OF SCENT. I FEAR MY LIFE IS SPENT.
Bobby and Little Sally	89		NO ONE IS INNOCENT.
Little Sally	89		No one.
Soupy Sue	89		"No one is innocent"? What did he mean by that?
Little Sally	89	P	I don't know, <u>he started fading in and out after a while</u> . It was a miracle he was alive at all, the fall was so horrible.
Tiny Tom	89	Missed cue	Was he talking about me? He can he say I'm not innocent? Not innocent of what?
Little Becky Two-Shoes	89		Not innocent?! Who the hell does he think he is?!
Little Sally	89		Wait! Wait, please. There's more. He said...
Little Sally	89		TELL ALL THE PEOPLE, TELL THEM THE TIME IS ALWAYS NOW. TELL THEM TO FIGHT FOR WHAT THEY KNOW IS RIGHT.
Bobby	89		I'VE LOST MY SENSE OF SIGHT, AND YET I SEE THEM. I SEE THEM STANDING HAND IN HAND.



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Bobby and Little Sally	89		I SEE THEM STANDING HAND IN HAND AND CHEEK TO CHEEK AND GLAND TO GLAND. THERE STILL IS HOPE, I SEE IT, IN THIS LAND, IF ONLY—
Josephine	90		Yes?
Bobby and Little Sally	90		IF ONLY—
All	90		Yes?!!
Little Sally	90		And then he expired.
Little Becky Two-Shoes	90		The bastard Cladwell lied to us.
Josephine	90		He took my Joseph. Now he takes my Bobby.
Tiny Tom	90		Who will lead us now?!
Soupy Sue	90		We're lost! Lost, I tell you! The rebellion is over!
Robby the Stockfish	90		Destroyed with a shove!
Tiny Tom	90		What do we do?!
Hot Blades Harry	90	P	I'll tell you what we do! <u>We do to her what they did to him!</u>
Soupy Sue	90		That's right! We do to her where they did to him!
Penny	90		Or you could take me instead.
All	91		Whaa—?!
Little Sally	91		Ms. Pennywise!
Little Becky Two-Shoes	91		Seize her!
Penny	91		Yes, do whatever you feel you need to, but please, spare the child.
Hot Blades Harry	91		Old woman, you've been grasping and conniving all your days. Why so giving now?
Penny	91		Because... Hope is my daughter.
All	91		[Gasp?!]
Penny	91		And I am her mother.
All	91		[GASP?!]
Penny	91	S	Yes, Hope, it's true. <u>I am your mother</u> , the onetime lover of Caldwell B. Cladwell.
Tiny Tom	91	Missed cue	Strumpet!
Little Becky Two-Shoes	91		Slattern!
Penny	91	P	Call me what you will, but it was during the Stink Years, you see. No one thought they had much time then, so many of us did... questionable things.
Penny	91	CL	There was the looting, of course, and the hoarding. But there was also the fond farewells and the late-night trysts. Life was an explosion filled with riots, cheap cabarets, dancing girls—
Little Sally	91		And love?
Penny	92		Oh yes, and love. There was love like no tomorrow, for there was no tomorrow, but there is always a tomorrow of some kind or another. After you were born, Cladwell made me promise never to reveal my identity to you, for I was something of a strumpet in my day. But never in my wildest—
Hope	92		Enough!
All	92		[Gasp?!]
Hope	92		My heart is telling me many things right now, as you can all well imagine. But one thing it's bellowing louder than anything else is that when there's wrong in the world we must right it.
Hope	92	P	You did a wonderful thing by coming here, Ms. Pennywise. Mom. And if you can reform yourself, maybe we can reform a lot more than we know. Ladies and gentlemen of the rebellion, if you want to do to me what they did to Bobby, I wouldn't blame you.
Little Becky Two-Shoes	92		Seize her!



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Hope	92	S	But if this righteous rebellion were to peter out in Bobby's absence, <u>sending his memory to oblivion</u> , I would blame you. All of you! Kill me and the rebellion dies with me. Let me lead you and the rebellion will triumph!
Tiny Tom	92		Lead us?!
Robby the Stockfish	92		She's mad!
Hope	92	CW "us"	Lead <u>you</u> to the very nerve center of my father's empire.
Penny	92		I've got a key!
Hope	92		And the guards know not to question me. But once there, we'll question Daddy. Oh dear, yes, we'll question him plenty!
Josephine	93		Why should we trust you?
Hope	93		Because Bobby—your hero—loved me. And I loved him.
Josephine	93	S	Hope, dear girl, on behalf of <u>the people of</u> the rebellion, perhaps we, in time, might be able to love you, too.
Hope	93	S	<u>It's all that really matters, isn't it? Love?</u> Now let's go do to them what they were ultimately going to do to us!
All	93		Hooray!!
<b>ACT 2 SCENE 5</b>			
Little Sally	93		WITH A LUST FOR SAVING WATER, MAN GIVES DAUGHTER UP FOR DEAD!
Hot Blades Harry	93		PLAY IT ON YOUR STRADIVARI! HE'S NOT SORRY, NOT A SHRED!
Hope and Co.	93		HE'S NOT SORRY... HE'S NOT SORRY... HE'S NOT SORRY... HE'S NOT SORRY...
Barrel	94		An absolute maze, that's what the sewer system is.
Lockstock	94		I'm going back down to give it another look. You stay here to guard the streets.
Barrel	94	S	I've been meaning to ask, <u>Mister</u> Lockstock. Do you ever... have doubts about what we've been doing? About the killings and all?
Lockstock	94		It may surprise you to learn that sometimes I do, but the health and security of this town are my primary concerns. I love the people of this community, Mister Barrel. Very much. Cladwell's edicts may be their only chance.
Barrel	94		And I love you. Very much.
Lockstock	94		I see.
Barrel	94		Well, that went pretty well.
Josephine	94	Messed up lyrics	YOU WHO FLY THE BLIMP OF EVIL, SHUN UPHEAVAL IN THE AIR!
Soupy Sue	94		THEN ASK WHY THE RIDE GET'S JARRY— NOW YOU'RE SORRY YOU'RE UP THERE.
Hope and Co.	94		NOW YOU'RE SORRY . . . NOW YOU'RE SORRY . . . NOW YOU'RE SORRY . . . NOW YOU'RE SORRY . . .
Fipp	95		I'm perfectly capable of finding my own way to the Legislature, you know.
Mrs. Millenium	95	CW "Officer"	No offense, Senator, but <u>Mister Cladwell</u> didn't want you flying the coop, what with the coming crackdown and all.
Fipp	95		And what if I am flying the coop?! What if I'm actually on my way to the airport right now to catch the last flight out to Rio?! What would you say to that?! Hmmm?!



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Mrs. Millenium	95		Can I come?	
Hope and Co.	95		THOSE WHO MADE DOUGH FROM DEBASING NEED ERASING, NEED THE KNIFE!	
Hope and Co.	95		LET THEIR BLOOD FLOW LIKE CAMPARI! WE'RE NOT SORRY— HEY, THAT'S LIFE!	
Hope and Co., Cladwell and Co.	95		ONCE THEY LIKED TO SHOOT THEIR RIFLES, JUST FOR TRIFLES, HUNT US DOWN.	WE'RE NOT SORRY! WE'RE NOT SORRY! WE'RE NOT SORRY, WE'RE NOT SORRY NOW!
All	95		BA-DAP! BA-DAP!	
Hope and Co., Cladwell and Co.	96		NOW IT'S WE WHO PLAY SAFARI.	SORRY! WE'RE NOT SORRY WE'RE NOT—
Cladwell and Co.	96		WE'RE NOT SORRY!	
Hope and Co.	96		THEY'RE NOT SORRY.	
Billy Boy Bill	96		I'M NOT SORRY!	
All	96		NO ONE'S SORRY. NO ONE'S SORRY, TILL THEY GET TO URINE—	
Cladwell	96		Any word from Lockstock and Barrel, Mister McQueen?	
McQueen	96	CL	Not yet, sir. They're still searching the sewer system.	
Cladwell	96	CW "hope"	Which is where they'll be keeping Hope, I imagine. I only <u>pray</u> that when we meet in heaven she can find it in the vastness of her heart to forgive me.	
Hope	96		Giving up on me so soon, Daddy?	
Cladwell and McQueen	96		Whaa—?!	
McQueen	96		Ms. Cladwell, what an unexpected surprise.	
Hope	96		Is there any other kind?	
Cladwell	97		Hope, darling, thank God you're safe.	
Hope	97		I'm not safe yet, Daddy, but I will be. Soon all the people of this land will be safe.	
Penny	97		Most of us, anyway.	
Cladwell and McQueen	97		WHAA—?!	
Penny	97		It's all over, Cladwell. We've come to take you away.	
Cladwell	97		Take me away? But... to where?	
Soupy Sue	97		To the same place you sent young Bobby.	
Robby the Stockfish	97		And Old So-and-So.	
Tiny Tom	97		And all those who wouldn't—or couldn't—meet your criminal fee hikes.	
Josephine	97		Seize him!	
Cladwell	97		Hope darling, what's the meaning of this?	
Hope	97	CW "think"	I've joined the revolution, Daddy. And you? I <u>believe</u> it's time you joined the ex-pat community—in Urinetown!	
All	97		[Gasp!]	
Cladwell	97	CL	You're making a terrible mistake, Hope darling. You need me more than you know.	
Hope	98		The only thing we need now is freedom, Daddy. For the people.	
Little Sally	98		And love?	
Hope	98		Oh, yes. And love.	



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Cladwell	98		That's what I used to think, too, Hope. Before the Stink Years. But worldwide ecological devastation has a way of... changing a man.
Cladwell	98		You're too young to understand it now, Hope dear, but there really are things more important than love. Food, water, and shelter, for example.
Penny	98		And piles and piles of cash?
Cladwell	98		It wasn't just cash, Ms. Pennywise. It was an awful lot of cash.
Cladwell and Penny	98		SO LONG, POWER! MISTER CLADWELL, SO LONG, MONEY. CALDWELL CLADWELL.
Cladwell	98		I'M THE BUNNY THIS TIME ROUND.
Penny	98		REMEMBER WHEN OUR NIGHTS WERE STARRY?
Cladwell	98		AREN'T YA SORRY?
Penny	98		SURE, I'M SORRY.
Cladwell	98		I'M NOT SORRY.
Cladwell and Penny	99		JUST UNSOUND.
Hope	99		Take him away.
Cladwell	99		I regret nothing! You hear me? Nothing!! Maybe I was a bad father and a cruel and vicious man! But I kept the pee off the street and the water in the ground! You hear me?! I kept the water in ground!!!
McQueen	99		What now, Ms. Cladwell?
Hope	99	A "a new beginning"	Now is the beginning for all of us. Now is a new day when each of us, regardless of race, creed, class, or criminal history, can come together as one people and share the fruits of our labor as one.
Hope	99		Now is the dawning of a new age of compassion and the right to do whatever you like, whenever you like, with whomever you like, in whatever location you like. Ladies and gentlemen, today marks the final day of an age of fear, an age that lasted far too long. Today makes the first day of a new age! A new age—
Tiny Tom	99		Don't say it!
Hope	99		Of hope!
Hope	99		I SEE A RIVER FLOWING FOR FREEDOM. I SEE A RIVER JUST IN VIEW. I SEE A RIVER FLOWING FOR FREEDOM. I SEE A RIVER STRAIGHT AND TRUE. COME TO THE RIVER FLOWING FOR JUSTICE. COME TO THE RIVER RENDEZVOUS. COME TO THE RIVER FLOWING FOR JUSTICE. ALL FOR THE PEOPLE, ME AND YOU.
Lockstock	100	S	Well, as you guessed, Hope took over her father's business, instituting a series of reforms that opened the public bathrooms to all the people, to pee <u>for free</u> whenever they liked, as much as they liked, for as long as they liked, with whomever they liked.
Lockstock	100	"UCG" oops	The <u>UGC</u> was renamed the Bobby Strong Memorial Toilet Authority and was operated as a public trust for the benefit of the public.
Little Sally	100	I	Officer Lockstock? Where'd you go?
Lockstock	100		Just keeping my head down, Little Sally. Something you should learn to do.
Little Sally	100	CW "afraid"	But aren't you <u>scared</u> the rebels will see you?
Lockstock	100		Oh, I may be a cop, but I'm also the narrator. So no one can touch me, not if they want the show to end.
Hope	100		So many people peeing at will. Thanks to the Rebellion the world is a much better place.
McQueen	100		Actually, Ms. Cladwell, your father commissioned a study of water consumption just before he—
Hope	100		My father was a tyrant. We need never fear him again. Justice is the only tyrant we need obey.
Little Becky Two-Shoes	100		SISTERS AND BROTHERS, FIGHT FOR THE RIVER.
Hope	100		FATHERS AND MOTHERS—
Little Becky Two-Shoes	100		BABIES, TOO!



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Hope and Little Becky Two-Shoes	100		ALL IN THE FAMILY, PUSH TOWARD THE RIVER, SHOVE TOWARD THE RIVER, WHY DON'T YOU?
All	101		STEP IN THE RIVER, WADE IN THE RIVER, SOAK IN THE RIVER THROUGH AND THROUGH! ONCE IN THE RIVER, YOU ARE THE RIVER. FRIENDS ON THE SHORELINE JUMP IN, TOO.
Lockstock	101	S	<i>Of course</i> , it wasn't long before the water turned silty, brackish, and then disappeared altogether. As cruel as Caldwell B. Cladwell was, his measures effectively regulated water consumption, sparing the town the same fate as the phantom Urinetown.
Lockstock	101		Hope chose to ignore the warning signs, however, preferring to bask in the people's love for as long as it lasted.
Little Sally	101		What kind of musical is this?! The good guys finally take over and then everything starts falling apart?!
Lockstock	101		Like I said, Little Sally, this isn't a happy musical.
Little Sally	101		But the music's so happy!
Lockstock	101	A "it is"	Yes, Little Sally. Yes, it is.
Josephine	101		Such a fever. If only I had a cool, tall glass of water, maybe I'd have a fighting chance.
Hope	101		But don't you see, Mrs. Strong? The glass of water's inside you; it always has been.
Josephine	101		It has?
Hope	101		Of course, it has. Don't you know what you are?
Josephine	101		A river?
Hope	101	CW "yes"	<del>That's right</del> . We all are.
Hope	102		YOU ARE THE RIVER, I AM THE RIVER. HE IS THE RIVER, SHE IS, TOO.
Hope and Josephine	102		ALL ARE THE RIVER FLOWING FOR FREEDOM, FLOWING FOR JUSTICE, LET'S REVIEW.
All	102		WE SEE A RIVER FLOWING FOR FREEDOM. WE SEE A RIVER JUST IN VIEW. YOU SEE A RIVER FLOWING FOR FREEDOM. YOU SEE A RIVER STRAIGHT AND TRUE.
Little Sally	102		I don't think too many people are going to come see this musical, Officer Lockstock.
Lockstock	102	P	<u>Why do you say that</u> , Little Sally? Don't you think people want to be told that their way of life is unsustainable?
Little Sally	102		That—and the title's awful. Can't we do a happy musical next time?
Lockstock	102		If there is a next time, I'm sure we can. Well, that's our story. Hope eventually joined her father in a manner not quite so gentle. Mister McQueen opened a bottling factory just outside Brasília, which did rather well until the Amazon dried up.
Lockstock	102		Then he moved. As for the people of this town? They did as best they could. But they were prepared for the world they inherited, weaned as they were on the legend born of their founding father's scare tactics. For when the water dried up, they recognized their town for the first time for what it really was, for what it was always waiting to be.
All	102		THIS IS URINETOWN! ALWAYS IT'S BEEN URINETOWN! THIS PLACE, IT'S CALLED URINETOWN!
Lockstock	102		Hail, Malthus!
All	102		Hail, Malthus!
Lockstock	103		Thank you. And good night.
All	103		THAT WAS OUR SHOW!